



office@londonyoungartist.com
www.londonyoungartist.com



London Young
Artist Award

2023-2024 SEASON 1

LONDON YOUNG ARTIST

Outstanding Works Yearbook

Award

www.londonyoungartist.com



LYA AWARD Foreword



As the first edition of the competition, we sincerely appreciate the works submitted by participants from 11 countries around the world.

LYA is a platform dedicated to nurturing art and hosting competitions. We are committed to building a future-oriented platform for artists who focus on the UN Sustainable Development Goals (SDGs) and care about societal issues.

With a global perspective and high professionalism at its core, the London International Youth Artist Platform is dedicated to nurturing future innovative artists. We offer all-round support and guidance to young artists, expanding their international influence through collaborations with art schools, institutions, galleries, exhibitions, and auctions worldwide. We not only provide high-end programs such as international art competitions, exhibition spaces, and artist residency programs, but also organize artist lectures, seminars, and art appreciation events, providing ample learning and networking platforms for artists' self-improvement and creativity. Our goal is to cultivate more talented young artists, empowering them to achieve their artistic dreams and become future interdisciplinary art maestros.

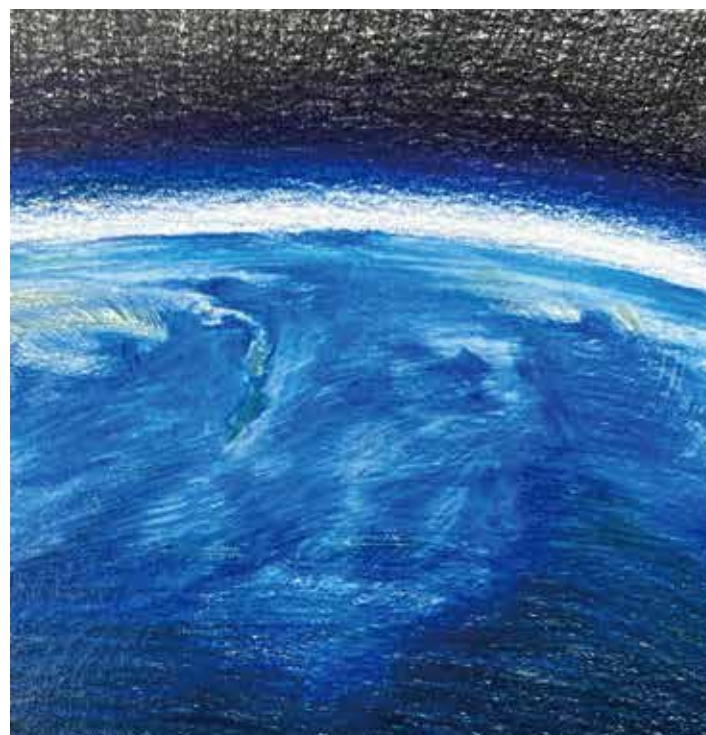
Once again, we extend our gratitude to our young artists for their dedication to the future. We will embark on a new journey with Web3.0, using art to interpret the future and to safeguard it.



REGURGRITATION



Awards: **Best Ocean Conservation Advocacy Award**
 Category: **13-18 years old**
 Artwork Title: **REGURGRITATION**



With this colour pencil piece I wanted to show that our actions can inflict damage upon ourselves. With the larger, adult penguin I hoped to achieve a more menacing and less lively appearance. I attempted to accomplish this effect by adjusting the orientation of the penguin to a side profile, staring directly into the viewer's eyes accusingly, almost as if urging the viewer to take action, or blaming the viewer, creating a sense of guilt. I placed the penguin in space to contrast with the earth in order to hint the message that protecting the ocean is more important and a bigger issue than most perceive. In terms of the garbage chosen, most are day to day items such as plastic bags to generalise the rubbish we carelessly toss. I also referenced garbage ropes from the Great Pacific Garbage Patch. I depicted the earth without much use of green, suggesting that the sea level is rising and has almost covered the entire globe. However, I also added a bright horizon between the earth and space to symbolise hope, that there is still a solution to the ongoing issues and it is not too late to change our lifestyle to not only benefit the marine ecosystem, but saving ourselves as well. I depicted the penguin chick as small and frail using lighter lines and colours. This creates a fluffy and cute feel, which can draw sympathy. It also hints that the chick is ignored through the lighter colour, similar to how most problems that lead to damages in the marine ecosystem are ignored by modern day industries.

The Magic Sea World



Awards: Gold Award

Category: Under 8 years Old

Artwork Title: The Magic Sea World





Exploring under the waterworld



Awards: **Best Artistic Expression Award**

Category: **13-18 years old**

Artwork Title: **Exploring under the waterworld**

The inspiration for this painting comes from documentaries and diving. The remains of airplanes and cars are buried under the sea, and garbage is washed away by the waves on the continent. Using girls' cameras to record the unknown side of the sea makes people clearly aware of what the sea floor is facing, such as waste water discharged into the sea, and plastic bottles thrown at random on the sea. Most of this painting is made of acrylic paint, and the face and fish are made of oil paint

I love the vivid blue of the ocean



Awards: **Bronze Award**

Category: **13-18 years old**

Artwork Title: **I love the vivid blue of the ocean**

The inspiration for this painting comes from the intimate relationship between mermaids and marine animals in movies and animations. The background of this painting is made of three types of blue and white acrylic using scrapers and brushes. The body of a shark and the tail of a mermaid are also scraped with a scraper and then detailed with a small pen. To achieve a better visual effect, I used white dots to decorate the picture, and this painting represents my vision for marine life and humanity in the future.



”



Awards: **Outstanding Work**
 Category: **13-18 years old**
 Artwork Title: **Cleaning the ocean**



Cleaning the Ocean



Ocean Guard

”



Awards: **Gold Award**
 Category: **13-18 years old**
 Artwork Title: **Ocean Guard**



Salute to Ocean Generation



Awards: **Gold Award**
Category: **13-18 years old**
Artwork Title: **Salute to Ocean Generation**




Awards: **Gold Award**
Category: **13-18 years old**
Artwork Title: **CHANGING**

CHANGING



Stranded

 Awards: **Gold Award**
Category: **13-18 years old**
Artwork Title: **Stranded**
— 2023 —



In this painting, my focus was on portraying the consequences of human pollution on the ocean. The artwork depicts two polar bears stranded on a melting iceberg, desperately searching for a place to rest. Through this piece, I aimed to draw attention to the pressing issue of global warming and its severe impact.


To intensify the sense of hopelessness and emphasise the gravity of the situation, I deliberately omitted the horizon and sky, using the entire background as the ocean. This technique underscores the message that the polar bears have nowhere to escape. To symbolise pollution, I incorporated streaks of black into the ocean, representing impurity and potentially alluding to oil spills.

To emphasise the urgency of the issue, I applied multiple layers of white paint to create a three-dimensional effect on the iceberg. This technique brings the scene to life, as if the painting is protruding towards the viewer, encouraging them to take action. Additionally, I chose a larger canvas and depicted smaller polar bears to accentuate the feeling of being stranded.

I would like to express my sincere appreciation to the London Young Artist Award for providing me with this opportunity. It has allowed me to raise awareness about the critical issue of environmental degradation through art.

”

Crying Dolphin

 Awards: **Outstanding Work**
Category: **13-18 years old**
Artwork Title: **Crying Dolphin**
— 2023 —




“




Utopia in Ocean

In the process of my creation, I took into account the relationship between the sea, the land and human beings. After collecting data, I finally wanted to create a healthy ocean and an ideal ecological environment. In this artwork, the main idea I would like to express is that only clean oceans and healthy biodiversity can create an ideal world which reminds people to be the ocean hero, not its destroyers.

 Awards: **Silver Award**
Category: **13-18 years old**
Artwork Title: **Utopia in Ocean**
— 2023 —

Coat of Death


Awards: **Best Creativity Award**
Category: **18-24 years old**
Artwork Title: **Coat of Death**
— 2023 —



I choose the theme of crude oil leakage on ocean, since it can cause long-term effect to the ocean ecology. In my work I select the view of underwater to create a sense of presence, and pick the image of dolphins as victim to call for the sympathy for ocean creatures. The title "coat of death" refers to the petroleum covering on the dolphins, which brings it to death.

”

The graceful mermaid



Awards: **Gold Award**
Category: **8-12 years old**
Artwork Title: **The graceful mermaid**

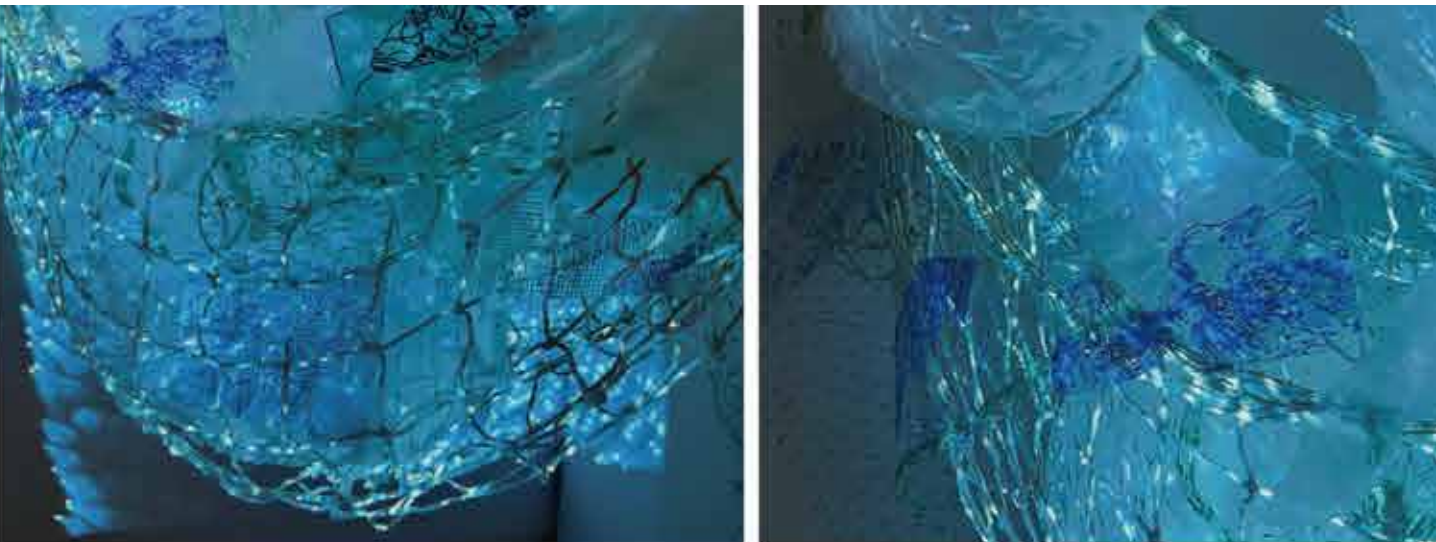
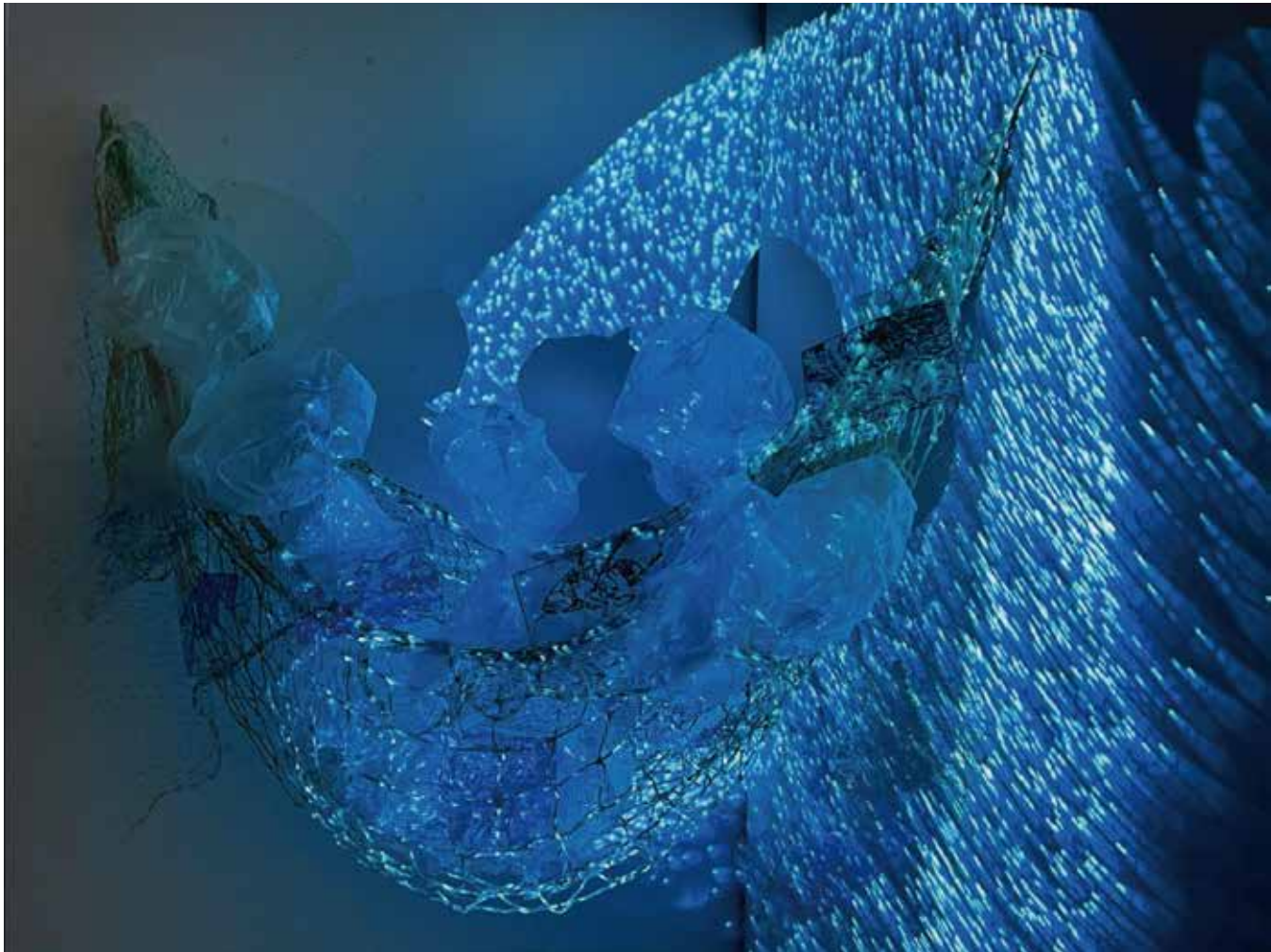
I painted this mermaid because I think it represents freedom, and it shows how beautiful marine life is and how we are destroying it. I used lots of fun art materials to paint this art piece, including acrylic paint, watercolour, and lots of different paint brushes and paint knives.



Two ocean worlds - Anthropocene



Awards: **Silver Award**
Category: **18-24 years old**
Artwork Title: **Two ocean worlds - Anthropocene**



The theme of this completion is related to the ocean. I really like to go to the seaside very much. So I am very interested in this competition. The impression of the sea in my mind is beautiful and elegant, but it also reminds me of an experience to Xiamen.

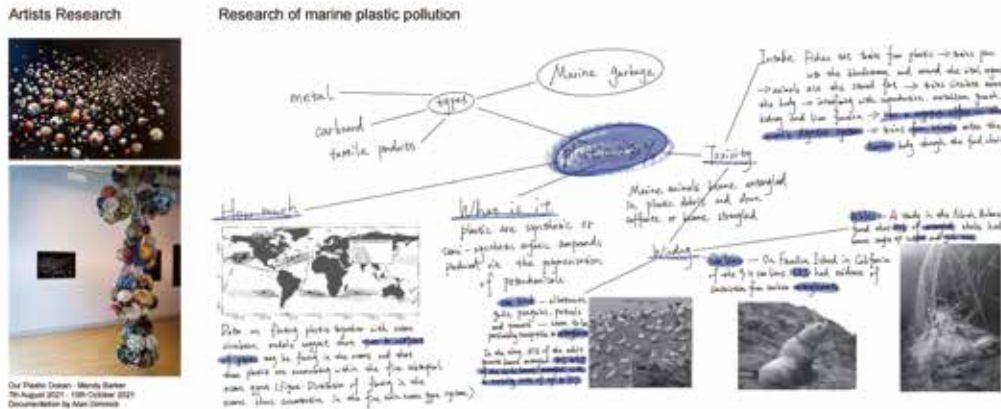
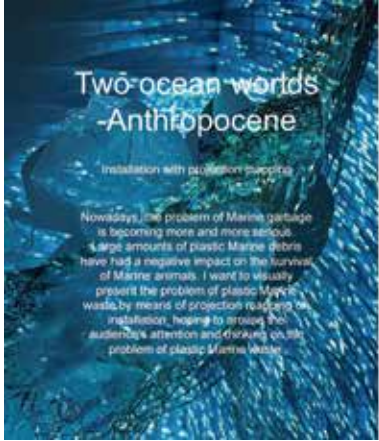
I decided to keep looking into marine debris because I had seen it when I went to the coast. Is the sea really as beautiful as it appears? I wondered as I watched a gorgeous sunset at the seashore while simultaneously seeing a lot of trash being washed up on the beach by the waves and being cleaned up by environmental protection workers.

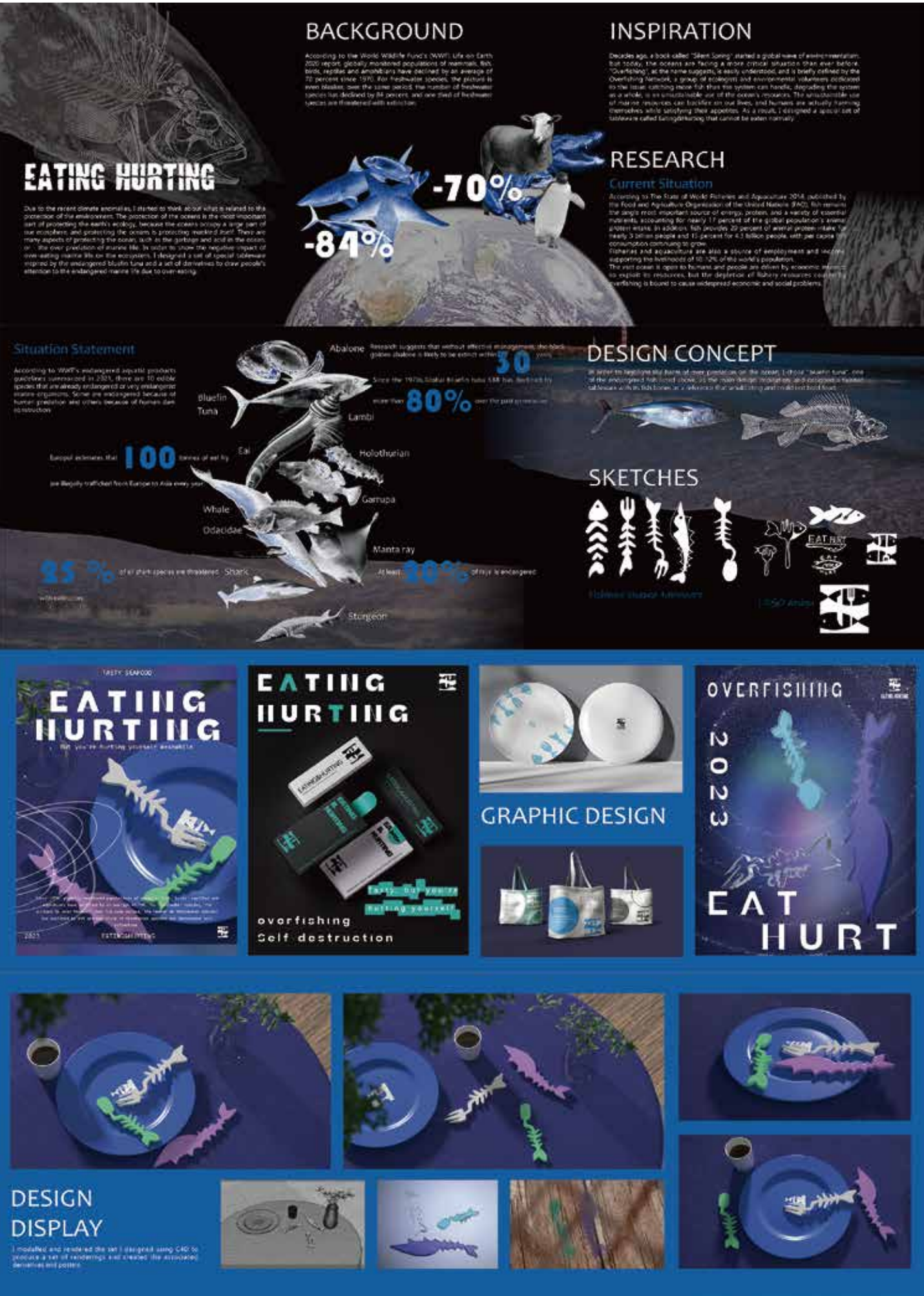
From artist research, I was inspired to create the final design by the artist's research. Mandy Barker used the collected plastic debris to create paintings and installations for her "plastic ocean."

Then I went to see the movie A Plastic Ocean from Ocean Generation, which helped me learn about the types , amounts, and effects to trash in the ocean. I discovered that plastic makes up over 80% of marine garbage. In addition to being mistakenly consumed by fish, a significant volume of marine plastics debris will negatively affect fish development, reproduction, and digestion. Then, I read a book titled Marine Pollution, where I discovered that fishing nets make up a significant amount of marine plastic trash and that many fish, seals , and turtles are dying from entanglement. So I made the decision to include a fishing net in my design.

Since the final projection device is presented in a visual way, I made some collages about "the impact of plastic marine garbage on the survival of marine species" based on the above research.

I also created some interesting plastic fish models by using plastic waste from daily life because jellyfish received unanimous praise during the work- in - progress review. I think the jellyfish head of a plastic bag is ballon-shied, so its large size contributes greatly to its visual presentation. Therefor, I've decided to use jellyfish as the main fish in my handmade plastic ocean.





Eating & Hurting

Awards: **Silver Award**
Category: **18-24 years old**
Artwork Title: **Eating & Hurting**

Decades ago, a book called Silent Spring started a global wave of environmentalism, but today the oceans are in an even more precarious situation than they were then. "Overfishing", as the name suggests, is easily understood and is briefly defined by the Overfishing Network, a group of ecologists and environmental volunteers dedicated to the issue: the unsustainable use of marine resources by catching more fish than the system can sustain and degrading the system as a whole.

The unsustainable use of marine resources can backfire on our lives, and in satisfying our appetites we are actually harming ourselves.

Due to the recent climate anomalies, I started to think about what is related to the protection of the environment. The protection of the oceans is one of the most important aspects of protecting the earth's ecology, as the oceans occupy a large part of our ecosphere and protecting them is protecting mankind itself. There are many aspects of protecting the oceans, such as the litter and acidity in the oceans, or - the over-eating of marine life. To show the negative impact that overfishing has on the ecosystem, I created a special set of tableware inspired by the endangered bluefin tuna and a set of derivatives to draw attention to the endangerment by overfishing. To highlight the damage done to the oceans by overfishing, I chose the 'bluefin tuna', one of the endangered fish listed above, as the main inspiration for the design and used its bones as a reference to create crooked cutlery that would sting and not hold food.

I have benefited a lot from this competition. It started with researching how the oceans and climate are being destroyed by humans, and then started to think about how to make people aware of the need to protect the oceans and fight against over-harvesting. Issues such as sustainability are often mentioned in the school curriculum, and I have often done work on the topic of sustainability in my previous assignments (e.g. essays, and creative assignments on new materials), and these learning and research processes have had a profound impact on me.

In the future, sustainability is part of what needs to be taken seriously. Mankind's claim on the earth's resources has already backfired, and taking it all will only hurt us. We should pay more attention to environmentally friendly resources, such as new energy sources and new biomaterials. I have done research and works on new biomaterials, microorganisms and fungi can be cultivated to become new biomaterials, and IKEA in some areas are already using mycelium as packaging boxes. There is a long way to go to protect the ecological environment, and I hope that through this competition, people will pay more attention to the environmental protection of the earth.

The Last Opus

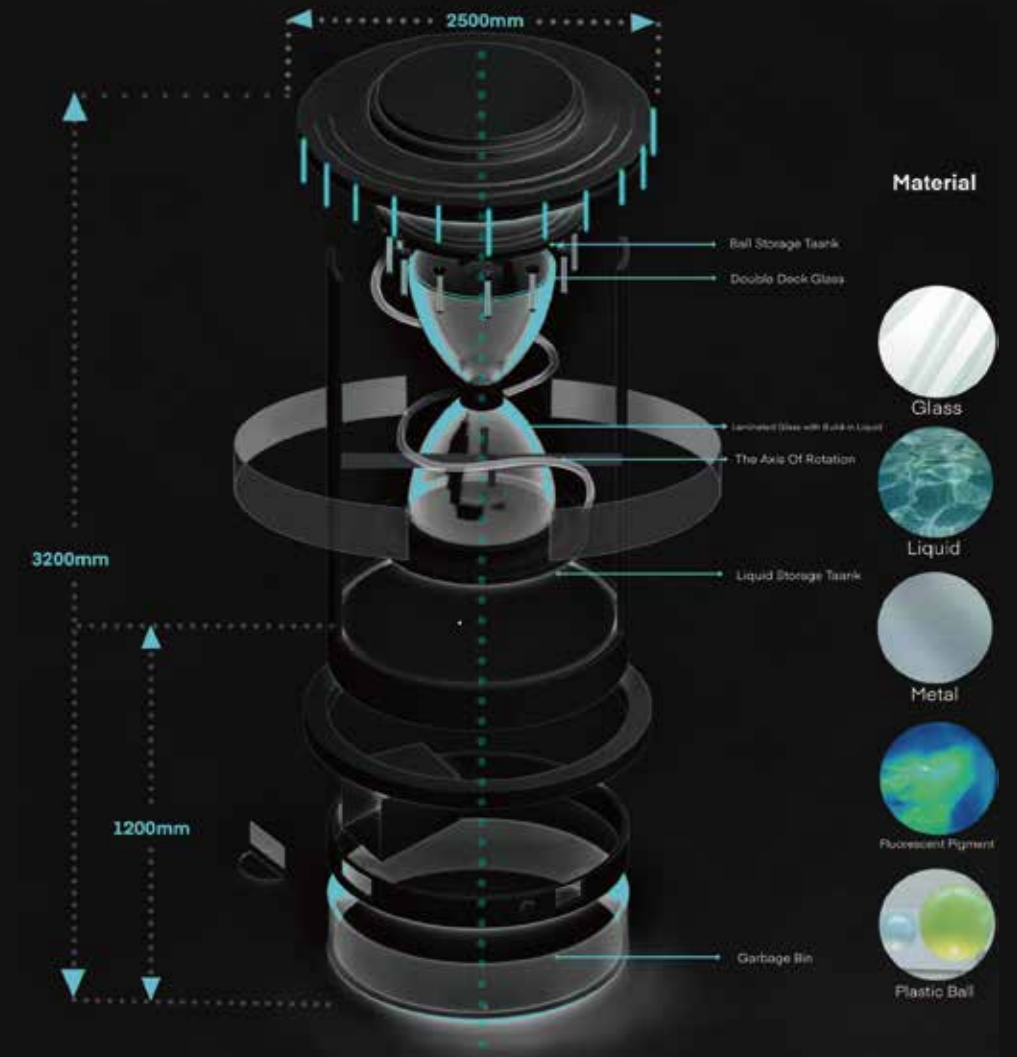
Sound and light art interactive installation

Designer: Xinyi Zheng
Teacher: Hantian Xu, Xu Yang



Communication University of China
2022.3-2022.5

Analysis Diagram



Concept

The hourglass has the function of timing, meaning that time is running out for people. If people do not realize the current environmental problems, garbage will be filled with our world in the near future. Call on people to protect the environment, don't litter, pay attention to garbage classification.

The water ball dropped from the hourglass is replaced by the concept of garbage, and the following represents the living place of people. When the ball drops into the ocean at the bottom of the hourglass and absorbs the water, the glass turns upside down and the ball falls down again, matching the red light to symbolize the chaotic world.

Time Renderings



The title of the installation is the last moment. Through the unique music generated by the last words of tourists throwing garbage, the concept of this work and the afterlife is added to make people think about the current issues of environmental protection and sustainable development.

This: outside the stadium, by visitors to the last line of the input said to throw away rubbish parting words, through the Morse code and MIDI pad into electronic and lighting visual effect. It's a farewell to it, but also a recognition of every piece of trash thrown away. Let this piece of garbage and the world say their last and most precious goodbye.

The afterlife: visitors will eventually get a recycled paper continuation of life rubbish, words written on the paper about the sustainable development of green.

The Last Opus



Awards: **Gold Award**
Category: **18-24 years old**
Artwork Title: **The Last Opus**

Status Analysis

The world is drowning in trash, and the waste generation rates are only increasing, according to the World Bank. Due to population growth and urban areas growth, the amount of trash countries produce is only expected to rise -by some estimates as much as 70% between 2016 and 2050.



In reality, we produce a lot of waste, but few of us reflect on how much we produce.

Sketch Design



Inspiration



The device integrates the sense of science and technology and the sense of the future, and chooses the appearance of the device in the style of Cyberpunk and the visual effect of lighting. At the same time, order to increase the interest of the device, the steel structure bearing is selected so that the hourglass can be rotated upside down.

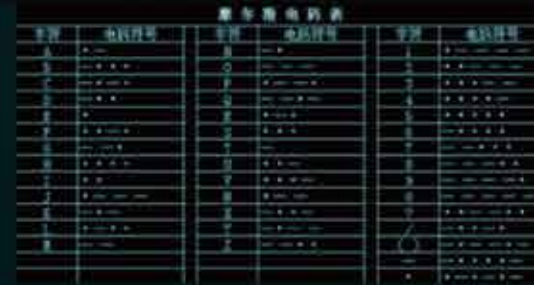
Process



1. Type the words on the screen for the trash to be thrown, throw the trash, press the button

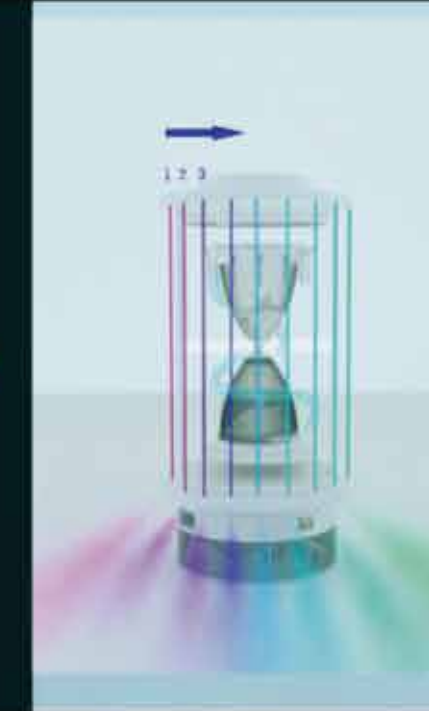


- 2.



The input text is combined with Morse code characters, which are sequentially converted into MIDI data, and then the MIDI instrument is controlled to play and sing unique music

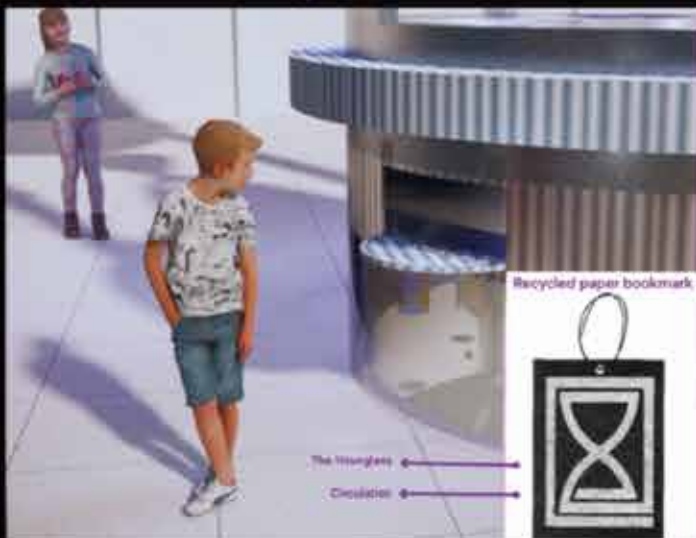
3. Laser lights with music for visual effects



4. The ball falls from the storage tank, and the liquid from the bottle half of the hourglass slowly flows into the liquid container through the laminated glass



8. The end result is reusable souvenir with environment protection messages



The ball finally falls into the small ball storage tank below the hourglass, and the hourglass reverses again, filling the corner with the blue liquid of the ocean and beginning the cycle

- 7.



In the lower half of the hourglass, the balls gradually increase, and the blue liquid in the glass sandwich gradually decreases into the liquid storage tank, until the balls are filled with all the liquid from the liquid storage tank and the hourglass turns upside down

6. Fluorescent paint develops color



- 5.



The lamp action of purple light

1
2
3

We have a common home



Awards: **Bronze Award**
Category: **8-12 years old**
Artwork Title: **We have a common home**



The Earth is a beautiful planet and our shared home. Regardless of our nationalities or origins, we should all come together to protect it. The concept of preservation knows no boundaries. In the past, we have harmed it, but in the future, we should focus on protecting it, by maximising resource reuse, reducing harm to the oceans, and restoring clear skies and deep blue seas.

Utilising the myriad of creative ideas inspired by my recycled pen collection, I meticulously assembled a fish sculpture. Let this artwork be a testament to the potential of waste utilisation and inspire others to embrace eco-friendly habits in their daily lives.

Together, let's unleash our imagination and take meaningful actions to protect our home.

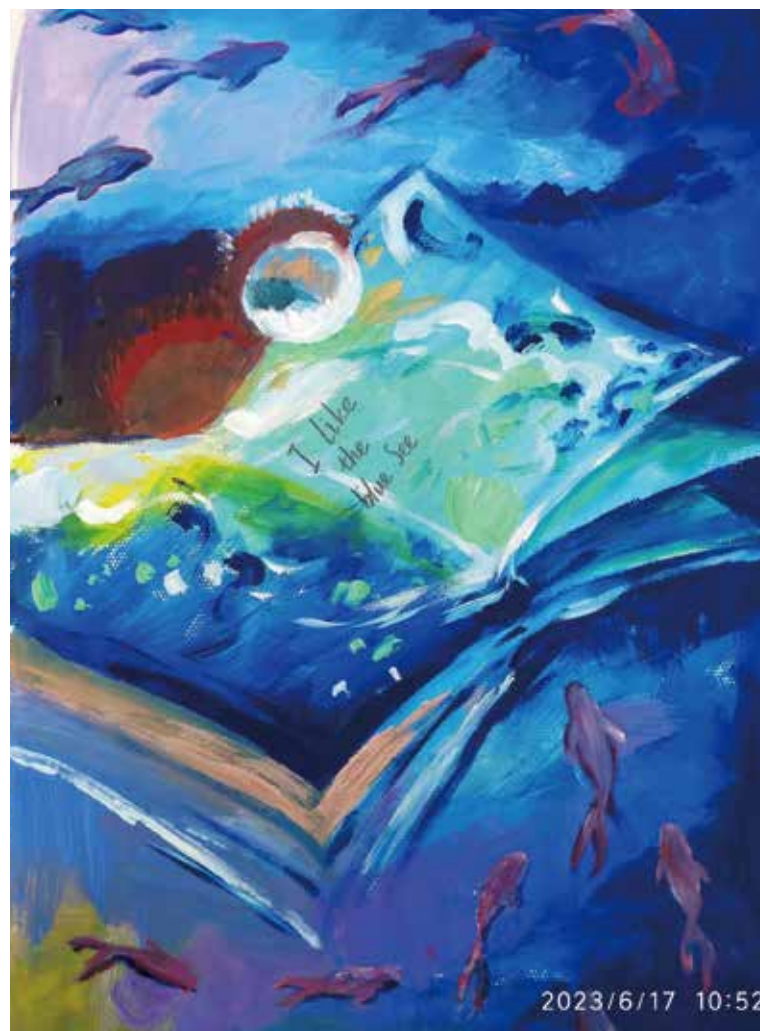


Awards: **Gold Award**
Category: **Under 8 years Old**
Artwork Title: **I want to be a fish**

I want to be a fish

Why are you crying

Awards: **Silver Award**
Category: **18-24 years old**
Artwork Title: **Why are you crying**



Magic Book

My creative idea is inspired by magic. I imagine having a magical book that grants me the power of magic, allowing me to shape the world as we desire. I wish for the ocean to always remain blue and for the underwater creatures to experience the same joy and happiness as us humans.

Through this award, I have engaged in extensive learning from books and gained a certain understanding of ocean conservation. I hope that I can make a difference starting from myself. Although I may not possess magic, I firmly believe that by consistently taking small steps each day, I can create a magical impact.



Awards: **Bronze Award**
Category: **8-12 years old**
Artwork Title: **Magic Book**



Breathe



Awards: **Silver Award**
Category: **13-18 years old**
Artwork Title: **Breathe**

Through my artwork, I aim to shed light on the devastating consequences of plastic packaging on our oceans. The gradual encroachment and consumption of marine habitats by plastic waste is a distressing reality that demands our attention. The increasing extinction rates of marine life serve as a stark reminder of the urgency to address this issue.

By painting marine creatures onto plastic packaging using watercolor paints, I juxtapose the fragility and beauty of marine life with the harshness and permanence of plastic. The gradual drying and peeling of the paint symbolize the gradual disappearance and erosion of marine species due to the overwhelming presence of plastic waste in our oceans.



If I had superpowers



Awards: **Silver Award**
Category: **8-12 years old**
Artwork Title: **If I had superpowers**



Noah's ark Ship



Awards: **Silver Award**
Category: **Under 8 years Old**
Artwork Title: **Noah's ark Ship**



Awards: **Gold Award**
Category: **13-18 years old**
Artwork Title: **Look! This is our ocean**

Look! This is our ocean



The ocean engulfed by darkness



Awards: **Gold Award**
Category: **18-24 years old**
Artwork Title: **The ocean engulfed by darkness**

The desolate cries of the little seagull echoed, "I long for a companion, someone to share this place with. But alas, it has succumbed to the ravages of oil contamination, and the vibrant marine life that once thrived here has perished." Year after year, the oceans bear the burden of over five million tons of oil and its derivatives, seeping into their depths through maritime accidents and petroleum extraction. The consequences are dire, as the delicate balance of the marine ecosystem is shattered, and the fragile web of life unravels before our eyes.

Contemplating the future world, the future Earth, and the future of humanity, we are confronted with a harrowing question: What legacy will we leave for generations to come?



Shark



Awards: **Gold Award**
Category: **8-12 years old**
Artwork Title: **Shark**



Tellaro, the Ocean Hero

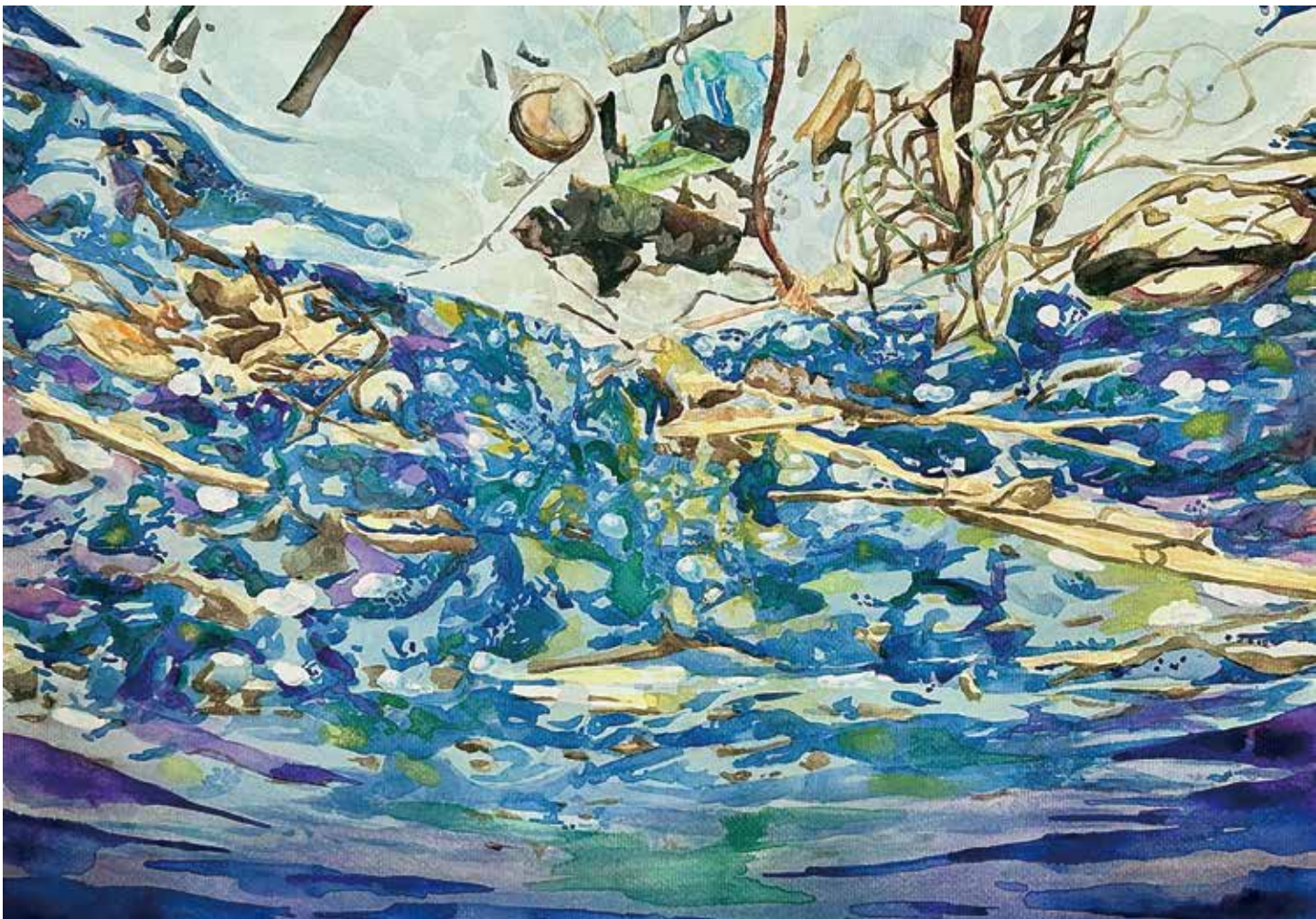


Awards: **Bronze Award**
Category: **13-18 years old**
Artwork Title: **Tellaro, the Ocean Hero**



Awards: **Silver Award**
Category: **18-24 years old**
Artwork Title: **The perplexed ocean**

The perplexed ocean



Tears in the Ocean



Awards: **Silver Award**
Category: **Under 8 years Old**
Artwork Title: **Tears in the Ocean**



The Lonely Polar Bear

Awards: Gold Award
Category: 8-12 years old
Artwork Title: The Lonely Polar Bear



Whale Fall

Awards: Gold Award
Category: 18-24 years old
Artwork Title: Whale Fall

Whale fall refers to the ecosystem formed by whales falling into the deep sea after death, and is known as an "oasis" of deep-sea life along with hydrothermal and cold springs. In the deep waters of the North Pacific, whale falls sustain at least 12,490 organisms of 43 species, promoting the flourishing of deep-sea life. The work uses ripples to outline the form of the three stages of whale fall (mobile scavenger stage, opportunist stage, and chemical autotrophic stage) The work admires the greatness and cuteness of whales, aiming to call on human beings to protect marine animals and protect marine biodiversity. By exploring the theme of the Young Artists in London Competition, I learned the importance of ocean conservation, which is both a climate regulation and an important source of resources for humanity. In the future, it is hoped that vulnerable marine and coastal ecosystems will be sustainably managed and protected to maintain marine biodiversity.

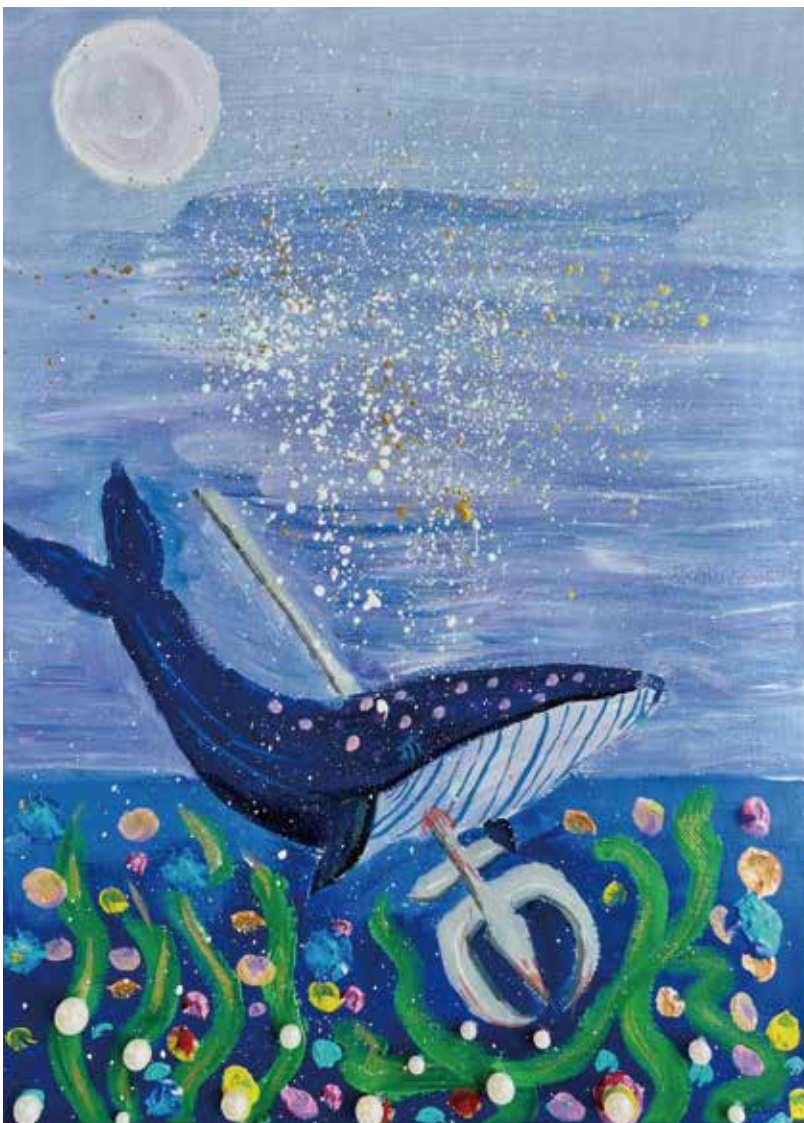


The Tears of Pearls

The inspiration for my artwork came from the pearl jewelry counter in the store. Pearls are lustrous and translucent, but I always felt that they had a melancholic quality. It dawned on me that they resembled the tears of whales sinking to the bottom of the sea, filled with despair yet hauntingly beautiful. To depict this, I purchased some synthetic pearls and incorporated them into my artwork, giving it a three-dimensional and innovative touch.

Whales have been subjected to large-scale hunting for a long time. However, many countries have since joined the "Global Moratorium on Whaling," which has alleviated the situation to some extent. Nevertheless, there are still countries that permit the hunting of whales. With my painting, I hope to express my heartfelt sympathy for whales, my desire to maintain the ecological balance of the oceans, and my condemnation of humanity's reckless destruction of the environment.

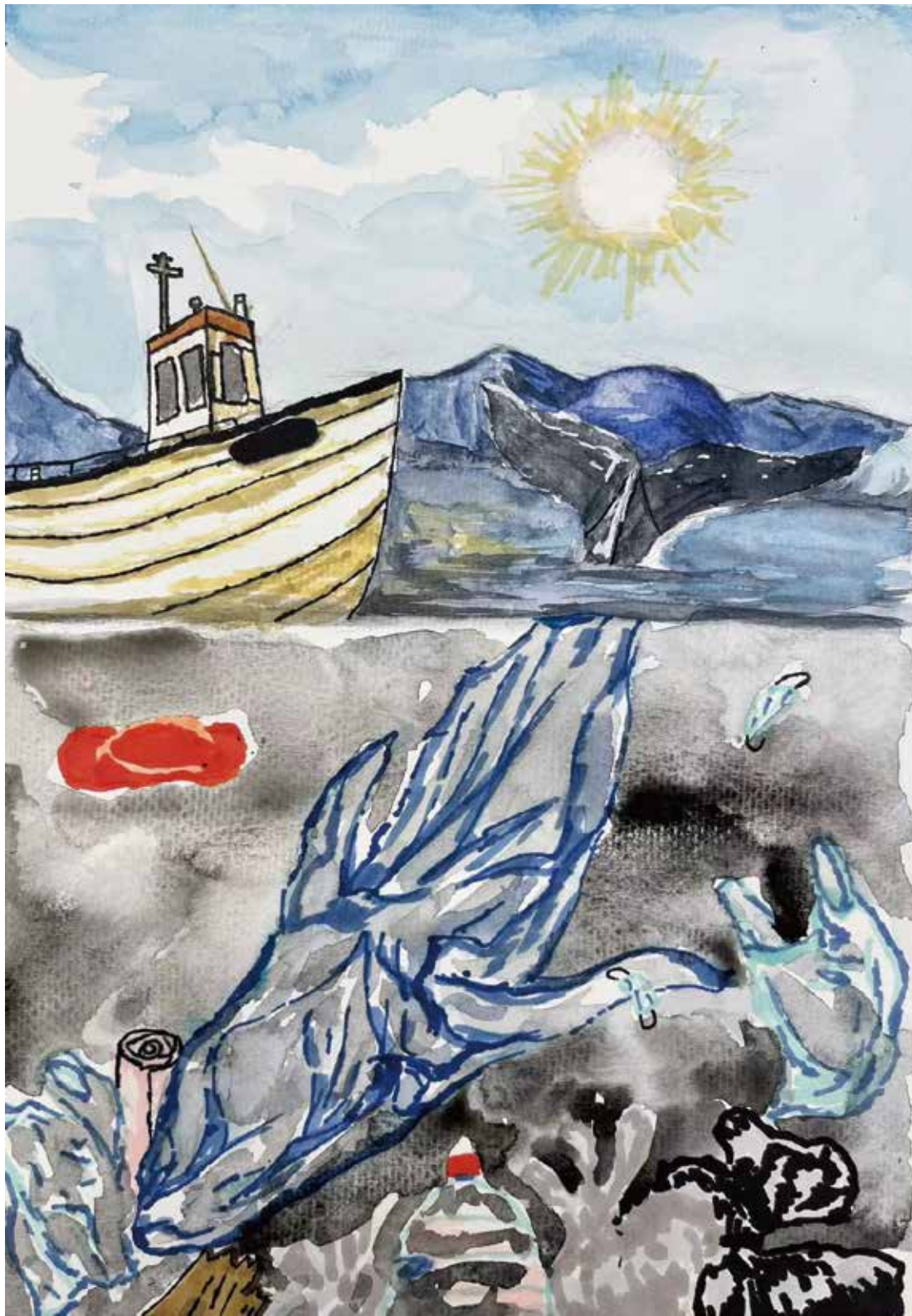
Awards: Outstanding Work
Category: 8-12 years old
Artwork Title: The Tears of Pearls



Scuba-diving adventure

Awards: Outstanding Work
Category: 8-12 years old
Artwork Title: Scuba-diving adventure





London Young Artist Award
— 2023 —

Awards: **Outstanding Work**
Category: **13-18 years old**
Artwork Title: **Garbage Bag Whales**

Garbage Bag Whale



Support

My artwork aims to illustrate the interconnectedness between humans and all creatures in the natural world. If we continue to harm the oceans, our own living environment will also be at risk. Through this piece, I hope to call upon everyone to refrain from overfishing the ocean's resources and to avoid capturing wild animals for the sake of aquarium viewing.



We same

London Young Artist Award
— 2023 —

Awards: **Silver Award**
Category: **13-18 years old**
Artwork Title: **We same**

Embracing Fish to Explore the Ocean



Awards: **Silver Award**
Category: **13-18 years old**
Artwork Title: **Embracing Fish to Explore the Ocean**





The Lonely Bear

Awards: **Gold Award**
Category: **8-12 years old**
Artwork Title: **The Lonely Bear**



A girl in white dreams back to golden age of ocean

With the news of Marine pollution and nuclear wastewater, I went to sleep sad, but the ocean in my dream was restored as before.

I became a little girl in white, driving a jellyfish carriage, crossing the turbulent currents, through the coral jungle, encountering all kinds of fish and plants along the way. It's back to the golden age of ocean.

Awards: **Bronze Award**
Category: **8-12 years old**
Artwork Title: **A girl in white dreams back to golden age of ocean**



Blue, Hard

Awards: **Gold Award**
Category: **Under 8 years Old**
Artwork Title: **Blue, Hard**



Taking it Back

Awards: **Silver Award**
Category: **8-12 years old**
Artwork Title: **Taking it Back**

Dolphins have the ocean

I love the ocean, and I have a special fondness for marine creatures. I hope they can live carefree lives, just like me. I use my artwork to call upon everyone to protect the ocean and every living being that resides within it.

Throughout this event, I have witnessed people's active participation in various forms. Not only have I learned painting techniques, but I have also gained a wealth of knowledge about the ocean. It is heartening to see that there are many individuals like me who are concerned about ocean conservation.



Awards: **Outstanding Work**
Category: **8-12 years old**
Artwork Title: **Dolphins have the ocean**



Polluted Ocean



Awards: **Silver Award**
Category: **8-12 years old**
Artwork Title: **Polluted Ocean**

In this artwork, I have used a lot of creative ways such as sticking plastic and rubbish to show how dirty and polluted the ocean is. I used watercolour, alcoholic markers, colouring pencils and fine liners to draw the whole artwork. In the background, there is a dead coral reef because I found out that if the ocean is polluted, the coral reefs struggle to survive.

A dead coral reef is also called a bleached coral reef as the colours are mostly brown and pale. In one fish's mouth, there is plastic because I learned from my research that fish may mistakenly think plastic as food. When we eat the fish that has eaten plastic, we eat plastic too. So what you do will always come back to you!



Deep Sea Anglerfish



Awards: **Silver Award**
Category: **Under 8 years Old**
Artwork Title: **Deep Sea Anglerfish**



Stop eating rubbish



Awards: **Gold Award**
Category: **Under 8 years Old**
Artwork Title: **Stop eating rubbish**

The New Home of Humpback Whales

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Awards: **Silver Award**
Category: **8-12 years old**
Artwork Title: **The New Home of Humpback Whales**



Diver and the fish



Awards: **Silver Award**
Category: **13-18 years old**
Artwork Title: **Diver and the fish**

My work "The Diver and the Fish" is a marker drawing that is willing to show the future impact of pollution on the ocean and the idea of preventing this problem. I think water pollution is a topic often heard around us. The rising sea levels and damage to marine ecology; are all directly caused by the continued pollution from us to the ocean.

From my work, the existence of plastic objects and their interaction with fish symbolises the large number plastic waste discharged into the ocean.

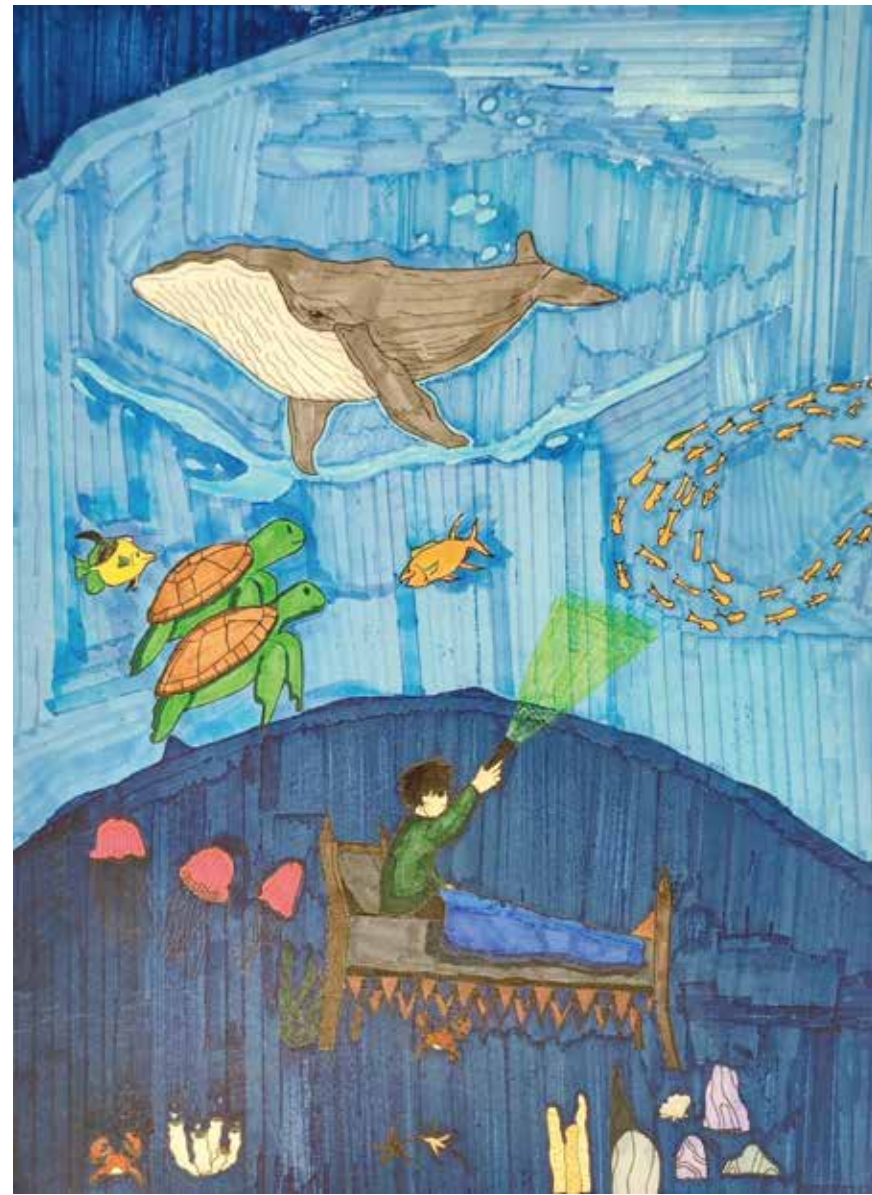
Based on the data, plastic waste makes up 80% of all marine pollution and around 8 to 10 million metric tons of plastic are discharged into the ocean each year. If no action is taken, plastic is likely to get rid of the fish, becoming the new theme of the sea. Just like the diver in my work trying to save the fish, every small action to help our ocean environment could the world in future.



Harmonia



Awards: **Silver Award**
Category: **13-18 years old**
Artwork Title: **Harmonia**



Dream of Ocean

A boy wakes up on his bed in the dark ocean. He flicks on his flashlight and starts rotating around. The seas is a vast place. There are species of all sots. He sees, a school of fish, turtles, a whale, jellyfish and crab. The thing that inspired me was a couple of pictures of the sea with animals. I drew a sketch of the ocean then looked around Pinterest to look of what other people drew of for some inspiration. I hope to send to all the viewers to protect the ocean and clean it from pollution. I drew the boy with flashlight to show how he looks around to see the interesting things that swims around.



Awards: **Gold Award**
Category: **8-12 years old**
Artwork Title: **Dream of Ocean**



Marine Pollution



Awards: **Best Ocean Conservation Advocacy Award**
Category: **13-18 years old**
Artwork Title: **Marine Pollution**

Spill



Awards: **Outstanding Work**
Category: **13-18 years old**
Artwork Title: **Spill**





CYCLE

Awards: **Silver Award**
Category: **18-24 years old**
Artwork Title: **CYCLE**



Bubble Hero



Awards: **Gold Award**
Category: **8-12 years old**
Artwork Title: **Bubble Hero**



Oceans and Humanity



Awards: **Silver Award**
Category: **13-18 years old**
Artwork Title: **Oceans and Humanity**

Where has the wildlife gone

I drew this piece to bring awareness of the pollution of our seas and oceans. As you can see in the drawing where the vibrant marine life is has been replaced with the vivid colors of plastic polluting the waters and with the little marine life that still lives there you can barely see them through the midst of the densely populated plastic, such as the plastic bags blending in with the jellyfish who are the main diet for many sea life species. I hope this piece of art can bring more people to understand how severe the matter is and how we can put in more effort to try and keep our environment safe.



Awards: **Bronze Award**
Category: **13-18 years old**
Artwork Title: **Where has the wildlife gone**

WATER+TOXIC=TROUBLE



Awards: **Silver Award**
Category: **8-12 years old**
Artwork Title: **WATER+TOXIC=TROUBLE**

”



A Glimpse into Their World

”



Awards: **Gold Award**
 Category: **13-18 years old**
 Artwork Title: **A Glimpse into Their World**



Soul Dream

”



Awards: **Gold Award**
 Category: **18-24 years old**
 Artwork Title: **Soul Dream**

The ocean is like a poem, gracefully dancing with profound meaning. It resembles a symphony, vast and surging. Sometimes calm, like a clear mirror; sometimes furious, with towering waves. In my mind, the ocean is a world of blue, a cradle of life, nurturing countless free-spirited creatures. It is mysterious and enchanting.

Life and Ocean



Awards: **Outstanding Work**
 Category: **8-12 years old**
 Artwork Title: **Life and Ocean**





Nurturer

The title of my artwork is 'Nurturer'.

The depiction of a naked female figure in the artwork represents the primal forces of nature and the nurturing power of femininity, symbolizing the ocean.

I used a three-dimensional relief technique to portray her hands in an embracing gesture, symbolizing the connection between humanity and the ocean: we are born from her embrace.



Awards: **Silver Award**

Category: **13-18 years old**

Artwork Title: **Nurturer**

Too Loud

Underwater noise pollution is a manmade issue that is worsening. It is caused by ships, cruises, nearby construction sites, underwater explosions, underwater mining, and various other human activities in or near the ocean. Many organisms in the sea, such as whales, dolphins, sea lions, and certain fish species, rely on sound for communication, navigation, hunting, and predator avoidance. Manmade disturbances mask natural sounds, influencing their ability to perform these functions and causing hearing loss and stress.



Awards: **Best Artistic Expression Award**

Category: **13-18 years old**

Artwork Title: **Too Loud**



Nature Takes Back

When I started, I decided to make an artwork around the topic of protecting and raising awareness of the oceans.

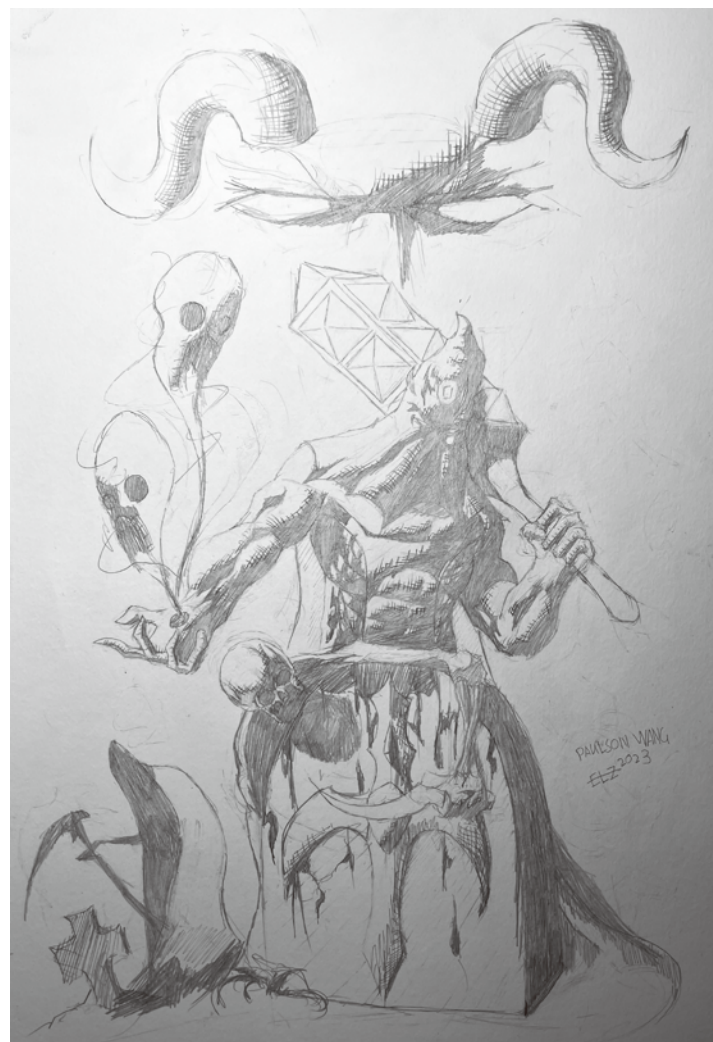
I did some research and it told me many things about what humans are doing to the animals and it is in a very severe state such as turtles swallowing plastic and mistaking it for jellyfish. I decided to make my artwork based off karma and revenge where nature will take back what we took from them.



Awards: **Bronze Award**

Category: **13-18 years old**

Artwork Title: **Nature Takes Back**



Pollution Factory

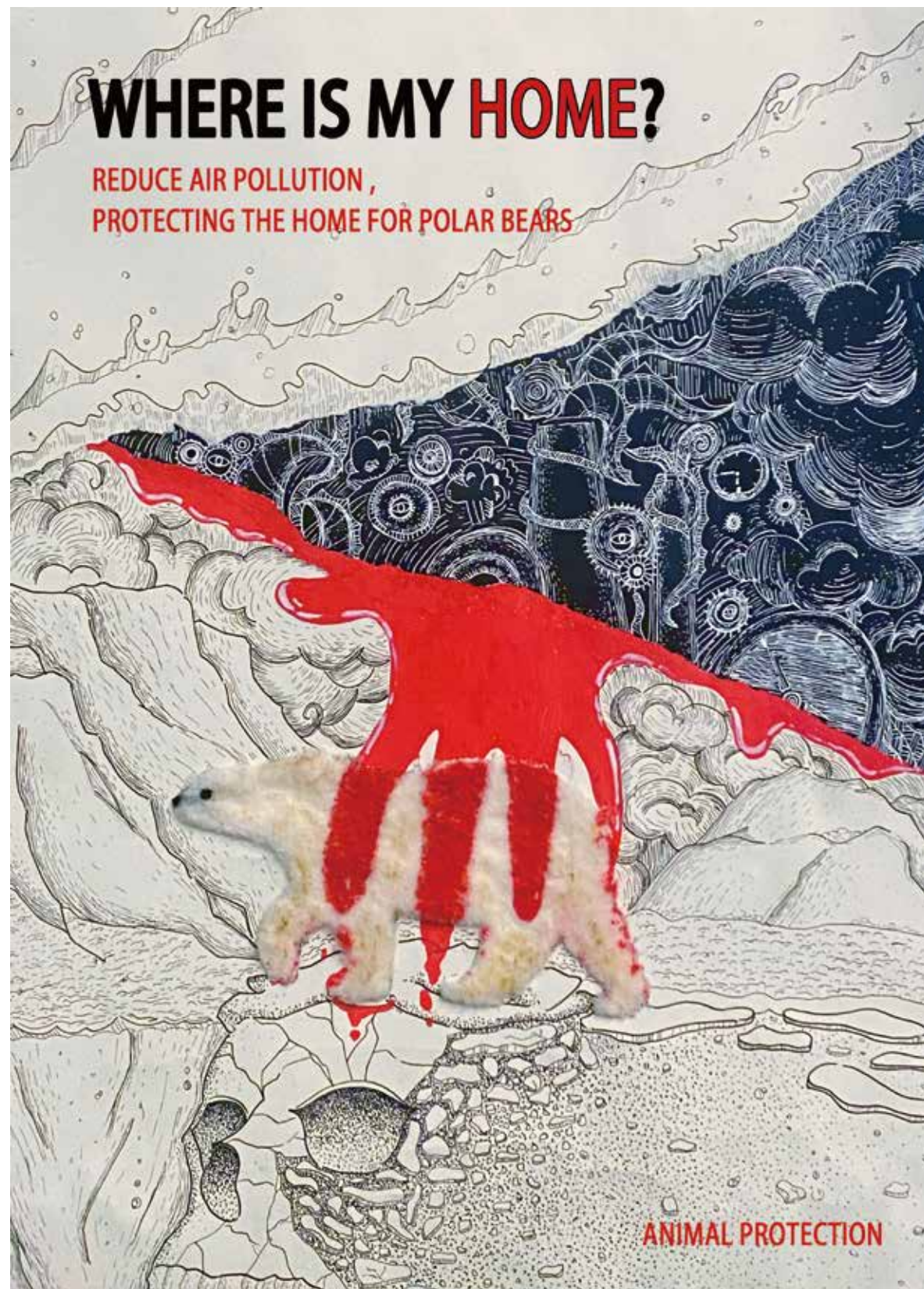
This artwork depicts the alarming issue of ocean pollution. As society progresses at an accelerating pace, the problem of ocean pollution only worsens. I began by using a box as the base and cutting holes for the tubes to fit in. I then covered the box with clay to create the appearance of dirty water, and colored it to give it a murky and blackened appearance.



Awards: **Gold Award**

Category: **13-18 years old**

Artwork Title: **Pollution Factory**



The whole picture is separated into black and white by shredded paper. In the white world of ice and snow, a polar bear tries to find a new home by moving from melting ice to an iceberg. In the world of darkness, factories emanate billows of smoke, machinery and industry fill every nook, and the polluted air forms the hand of a bloody monster. The polar bear is prevented from doing so by the hand, which represents human contamination of the atmosphere and has become the killer of the polar bear.

Where is my home

”



Awards: **Gold Award**
Category: **13-18 years old**
Artwork Title: **Where is my home**

No Plastic

Through this activity, we can see that different kinds of garbage are entangled on the bodies of marine animals, Iron and plastic are bound to marine animals which seem like jewelry but are shackles. These garbage have caused deformity and flesh injuries to marine organisms. Jewelry made of wire and plastic embodies the transfer of this suffering to humans. As time goes by, more and more garbage will eventually follow biological evolution. If people continue to destroy without knowing the damage, there will be more and more marine garbage, and it will be recycled to human beings. In the end, perhaps biological evolution, plastic and wire will be as presented in the work, slowly grow into our flesh.



Awards: **Silver Award**
Category: **13-18 years old**
Artwork Title: **No Plastic**



The Sea is Sick

The sea is sick, there is a lot of garbage in the sea, the small partners in the sea can not be happy to live, the whale to see the small partners are sick very sad, it turned itself into a big ship machine, it floats in the sea every day to clean up Marine garbage. They turn rubbish in their bellies into clean water and then spray it back to the ocean. Please no more rubbish in the sea or my bellies will hurt. We can do that by using less plastic. Save the planet, that is everyone job.

Through this event, I have come to believe that art is a powerful form of expression. I hope to convey the idea of protecting our planet through my artwork.



Awards: **Bronze Award**
Category: **8-12 years old**
Artwork Title: **The Sea is Sick**

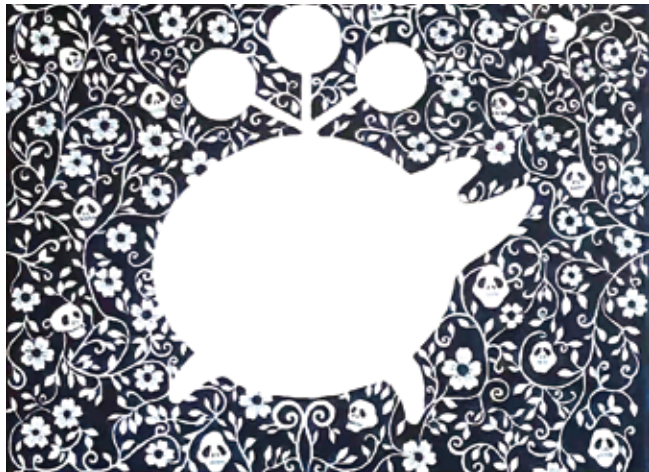


Harm of marine garbage

Awards: **Gold Award**
 Category: **18-24 years old**
 Artwork Title: **Harm of marine garbage**

Why i choose this theme and made these structure? First of all, protecting the marine environment is a focus that everyone advocates but is easily overlooked, but there are also many news reports about the harm of marine garbage to animals. Secondly, I also considered what materials to use when making this device, and the materials I chose happen to be harmful to the marine environment, in order to better satirise and amplify this serious problem.

My research found that when jellyfish died, they would turn into water and disappear in the sea. I chose plastic as jellyfish not only because of its appearance, but also because the plastic could not dissolve in the water. At the same time, when light refracted the jellyfish's shadow onto the foam board, the water would feel floating. And I chose to draw marine creatures on the foam board because some animals would eat the garbage by mistake, and then the garbage would take their lives, just like the garbage eats the marine animals. So people need to value and tell more people about the severity of this problem, rather than just telling others about it. In the process of participating in the creation, I have learned to respect life and revere nature even more.



Fukushima

Awards: **Outstanding Work**
 Category: **18-24 years old**
 Artwork Title: **Fukushima**



Sea soul

Awards: **Gold Award**
 Category: **18-24 years old**
 Artwork Title: **Sea soul**



The Freedom

In the free ocean, piled up by mountains of garbage, a piece of scrap wire is entangled into a fish, which struggles to break free from the garbage bag. It kept swinging its tail and twisting its body. Finally, it fights to break free and break through the dilemma, swimming towards the deeper sea floor, yet is freedom or more danger awaiting it? If we don't care about the environment and the ocean, it will become a sea of garbage forever.



Awards: **Gold Award**
 Category: **8-12 years old**
 Artwork Title: **The Freedom**





Jellyfish trapped in plastic

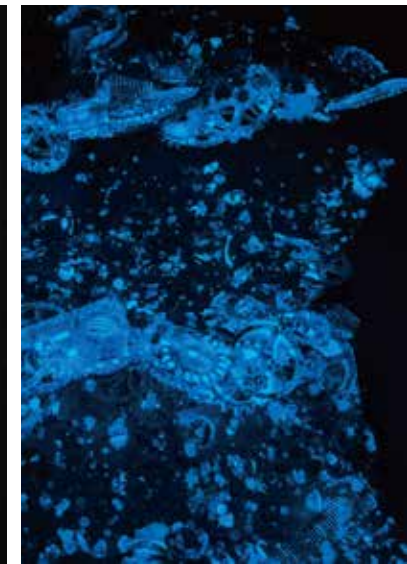
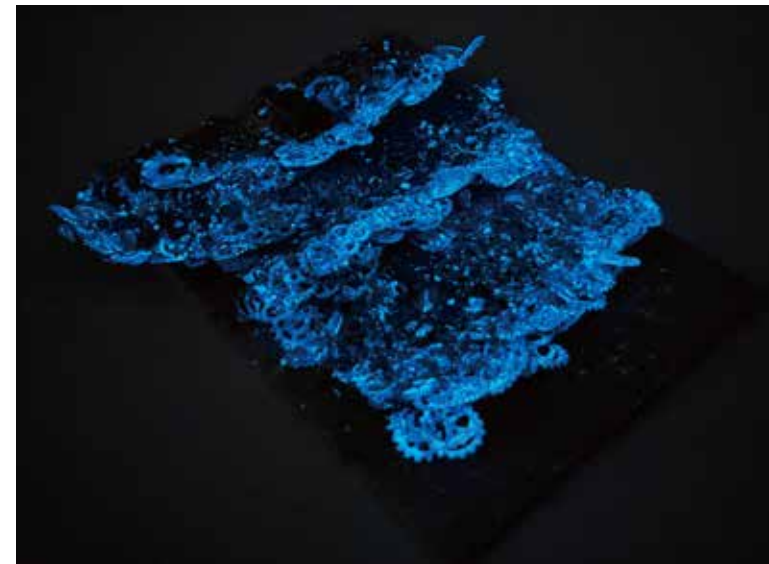
The jellyfish in the painting is caught in a plastic bag discarded by humans in the ocean. Although the jellyfish has long tentacles, it cannot get rid of the plastic bag on the buoyant body. She twisted her body and kept struggling. During the struggle, small ripples rolled up around, mixed with various plastic bottles. In the lower left corner of the picture, outside the ocean, there are chimneys emitting thick smoke in the human world.



Awards: **Outstanding Work**

Category: **8-12 years old**

Artwork Title: **Jellyfish trapped in plastic**



BEHIND

”



Awards: **Gold Award**

Category: **18-24 years old**

Artwork Title: **BEHIND**

In the deep end

My photo represents the sustainable development goal 'climate action', in this photo I was targeting the topic of plastics in the ocean. A key element for me to include was the wording "deep end", which I feel proverbially shows the situation that humanity finds themselves in in relation to climate change and pollution. For me it was very important to get this message across in my photo because as a surfer I am sick of encountering pollution, and plastics whilst surfing. The anger shown in the photo is a manifestation of the anger I feel towards the inaction of society.



Awards: **Best Artistic Expression Award**

Category: **13-18 years old**

Artwork Title: **In the deep end**



Awards: **Gold Award**

Category: **8-12 years old**

Artwork Title: **The Fish Leaps the Dragon Gate**

The Fish Leaps the Dragon Gate



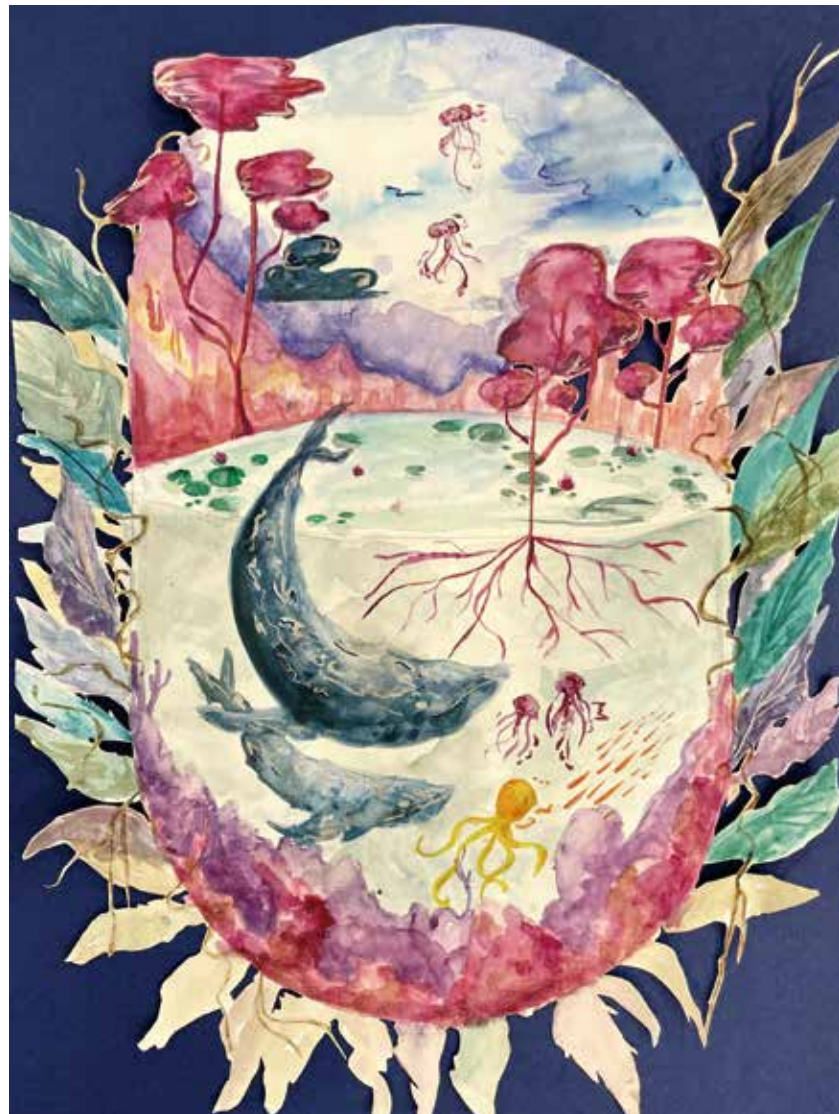


Fading

Awards: **Gold Award**
Category: **8-12 years old**
Artwork Title: **Fading**

Planet of the Ocean

My creative process can be considered as the expression process of my artistic aesthetics regarding the topic, OCEAN HEROES IN ACTION. All creation can depend on the mind to take shape. There's a place that jellyfish can leave the ocean and float in the air. All sea creatures gain different colors than before. There are no plastic bags that suffocate oneself, no turbid and foul-smelling water, and no human indiscriminate fishing. This is what the ocean should look like, preserving its unique mystery and vitality.



Awards: **Gold Award**
Category: **13-18 years old**
Artwork Title: **Planet of the Ocean**

Penguin in Arctic Ocean



Trapped Orca

(60x60cm, oil and acrylic on canvas)

The project I am working on delves deep into the profound impact of human activity on the delicate balance of nature, particularly focusing on the dire consequences it imposes upon marine life. Through this project, I strive to present a visually stunning and remarkably realistic portrayal of these repercussions. My objective is to shed light on the unadulterated truth, examining the current situation with utmost accuracy and precision. Moreover, I aim to evoke a sense of contemplation and introspection, prompting individuals to recognize the immense power they possess at an individual level and the potential for positive change that lies within their grasp."



Awards: **Silver Award**
Category: **18-24 years old**
Artwork Title: **Trapped Orca**

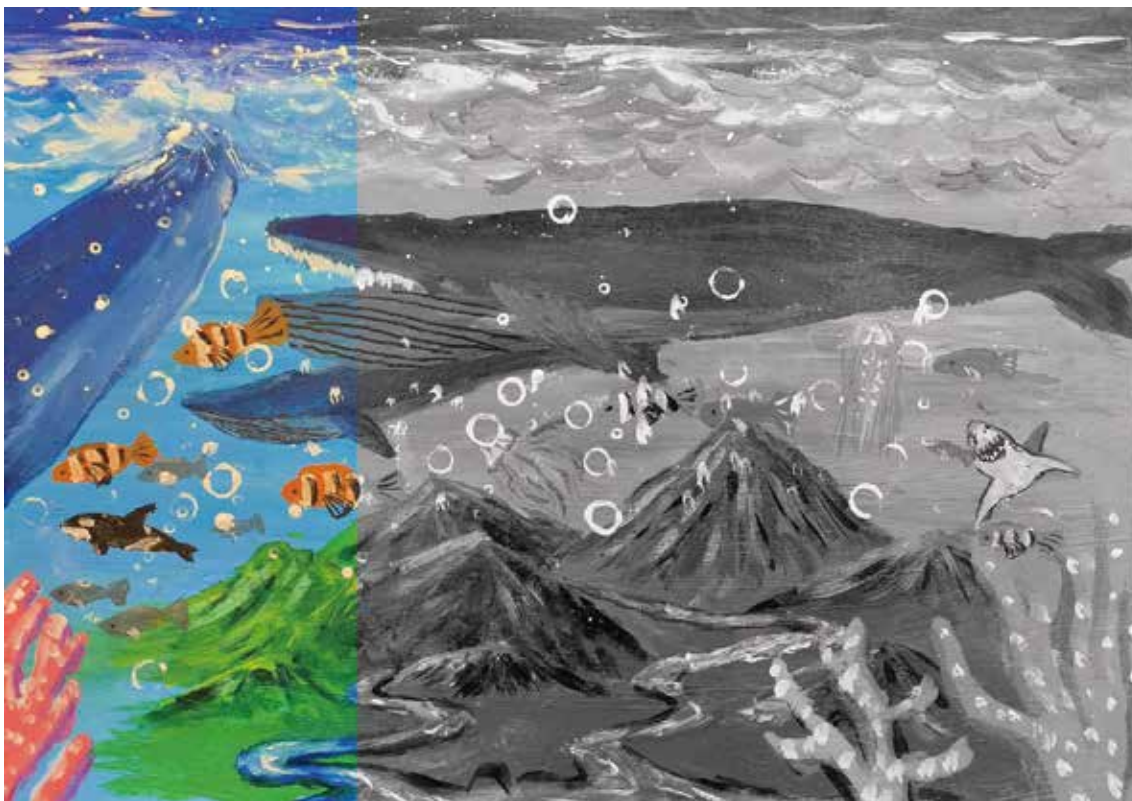


Awards: **Global United Nations Sustainable Impact Award**
Category: **Under 8 years Old**
Artwork Title: **Penguin in Arctic Ocean**



Disappearing Peace

 Awards: **Global United Nations Sustainable Impact Award**
Category: **8-12 years old**
Artwork Title: **Disappearing Peace**
— 2023 —




The Parallel World of the Ocean



Awards: **Bronze Award**
Category: **8-12 years old**
Artwork Title: **The Parallel World of the Ocean**



Pure Blue

 Awards: **Gold Award**
Category: **18-24 years old**
Artwork Title: **Pure Blue**
— 2023 —



As a jewellery designer, I have a profound emotional connection to this piece of artwork. It combines the inspiration of ocean waves with the artistic technique of the sea-water cliff pattern from the Manchu ethnic culture in China, using the 18K inlaid with turquoise stone technique. Through this design, I aim to convey a message of concern and advocacy for the natural environment.



Crying Shark

 Awards: **Gold Award**
Category: **13-18 years old**
Artwork Title: **Crying Shark**
— 2023 —



We have seen many movies about sharks, and in most people's impression, these creatures are not friendly. They are powerful and sit at the top of the food chain in the ocean.

As human society develops rapidly, the pollution brought about by various technologies is countless. The natural environment, including water, light, soil, etc., has suffered unprecedented damage, and the ocean is not spared. With increasing pollution and worsening weather changes, the ocean is significantly impacted, and the survival of sharks is also threatened.

London Young Artist Award
— 2023 —
Awards: **Silver Award**
Category: **18-24 years old**
Artwork Title: **Dinner in 2091**

Dinner in 2091



“



Eyes of the Deep Sea



Awards: **Silver Award**
Category: **13-18 years old**
Artwork Title: **Eyes of the Deep Sea**

The whole painting, I used an abstract eye as the main body, because the ocean is the eye of life, and the deep blue water in the background mixed with color and margin also shows that the mystery of the ocean is far more than human beings know.

Entering the main body, a group of red eye hair is naturally very noticeable, because I think that even if human beings are small, they still have amazing power to change the status quo. I think the visual center of this painting is two transparent, bright and multicolored fish, whose idea comes mainly from the United Nations Sustainable Development Goals column on underwater life, and I like the sentence The marine environment is home to amazingly beautiful creatures, from single cells to the largest animal ever inhabited on Earth, the blue whale. The fist touch between the fist with eyes and the fin not only represents countless volunteers, but also represents scientists who use science and technology to protect the marine environment, and the fist touch also represents a firm and agreement.



FRIGHTENED



Awards: **Bronze Award**
Category: **8-12 years old**
Artwork Title: **FRIGHTENED**

”

Ocean

My drawing is heavily influenced by manga and sketching styles. The concept of the shipwreck was inspired by one of my favorite anime series, One Piece, which revolves around a world of pirates. The shipwreck I depicted is a broken and damaged vessel that was once used by pirates and is now drifting in the water, caught in the grasp of a kraken.



Awards: **Outstanding Work**
Category: **8-12 years old**
Artwork Title: **Ocean**



Drowning fish

I found that the nearby sea is always smelly, and I can often see floating garbage and dead fish. We need to lift the trash out of the ocean so that the ocean can come back to life.



Awards: **Best Ocean Conservation Advocacy Award**
Category: **13-18 years old**
Artwork Title: **Drowning fish**

An Environment-friendly City Floating on the Sea



Concept City
—An Environment-friendly City
Floating on the Sea

SITE INFORMATION Venice, Italy

YEAR:02/2022-06/2022

This project is an urban building designed based on issues such as rising sea levels and increasingly severe marine environmental pollution. By using thermal power generation, incineration, and backfilling methods, the entire site's foundation is renovated to provide sufficient power for the city to float on the sea surface and form a self-sufficient urban ecological environment. The building will not flood the city due to sea level fluctuations, nor will it affect people's daily activities. More importantly, the damage to the marine environment caused by marine garbage and domestic garbage will be reduced.

Background and Threat

Causes of sea level rise

Site analysis

Development process

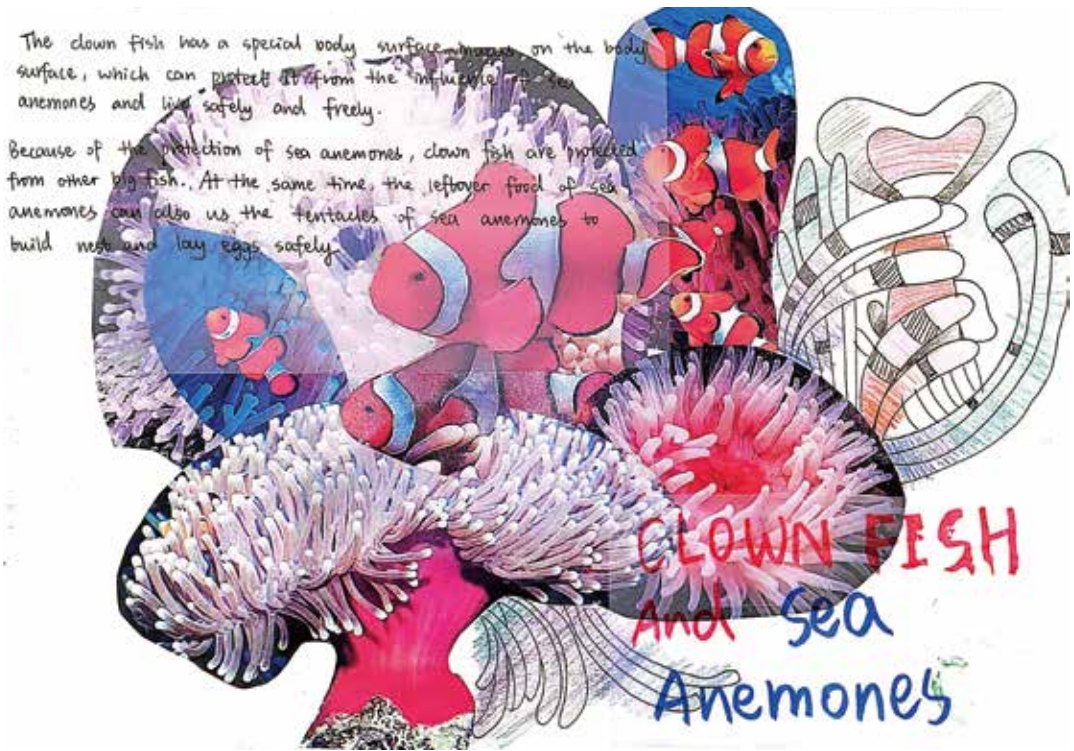
Renovate and construct architecture

Architecture requiring protection

Internal operating mechanism of the new foundation

Rendering

Awards: **Best Creativity Award**
Category: **13-18 years old**
Artwork Title: **An Environment-friendly City Floating on the Sea**



Awards: **Bronze Award**
Category: **13-18 years old**
Artwork Title: **Clown Fish and Sea Anemones**

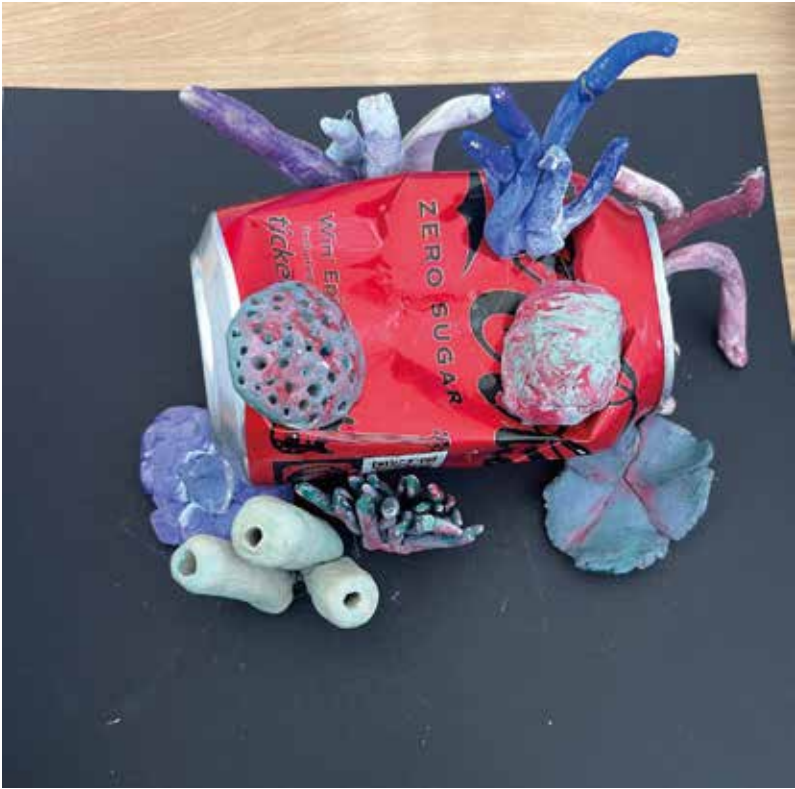
Clown Fish and Sea Anemones

Recycling awareness sculpture

There are four oceans in the world, and one of them is the Arctic Ocean. One of my favourite animals, the penguin, resides in the Arctic Ocean.

However, in recent years, due to the increasingly warmer weather, the ice in the Arctic Ocean has been melting, making it more and more challenging for penguins to survive in their natural habitat.

To raise awareness about the pressing issues facing the oceans, especially the Arctic Ocean, I created this artwork using plastic boards. My intention is to encourage more people to pay attention to the plight of our oceans and take action to protect them.



Awards: **Gold Award**
Category: **8-12 years old**
Artwork Title: **Recycling awareness sculpture**



The Welfare of Civilization

Awards: **Silver Award**
 Category: **8-12 years old**
 Artwork Title: **The Welfare of Civilization**

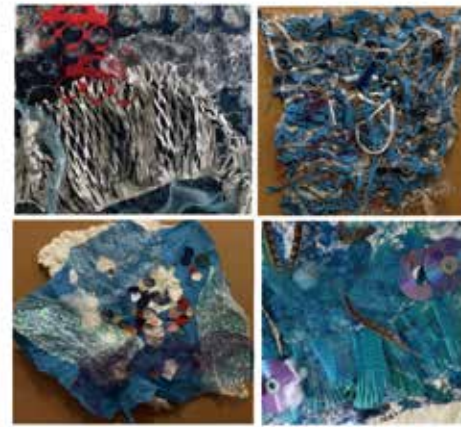


Into the ocean

I went on a trip about a year ago when i walked by the shore. Stunned by the scattered debris and rubbish on the beach ,i decided to do something. Through some documentaries about sea creatures like whales and turtles struggling with plastic bags and pollution as such , I deeply reciprocate their feelings. That was the beginning of my project. I collected litter by the ocean and cut them into pieces, using glue and fabrics to make texture and silhouette before i draped it over the mannequin. I extracted inspiration from these works , and I designed several woman wears. I think the ultimate goal of my project is to make people reflect on their barbaric behavior. Imagine if everyone can pick up the litter on the beach and turn them into something beautiful, something beneficial. The earth will be a better place.



Textile Experiment



Draping Experiment



final line up



Sketches



Draping Experiment

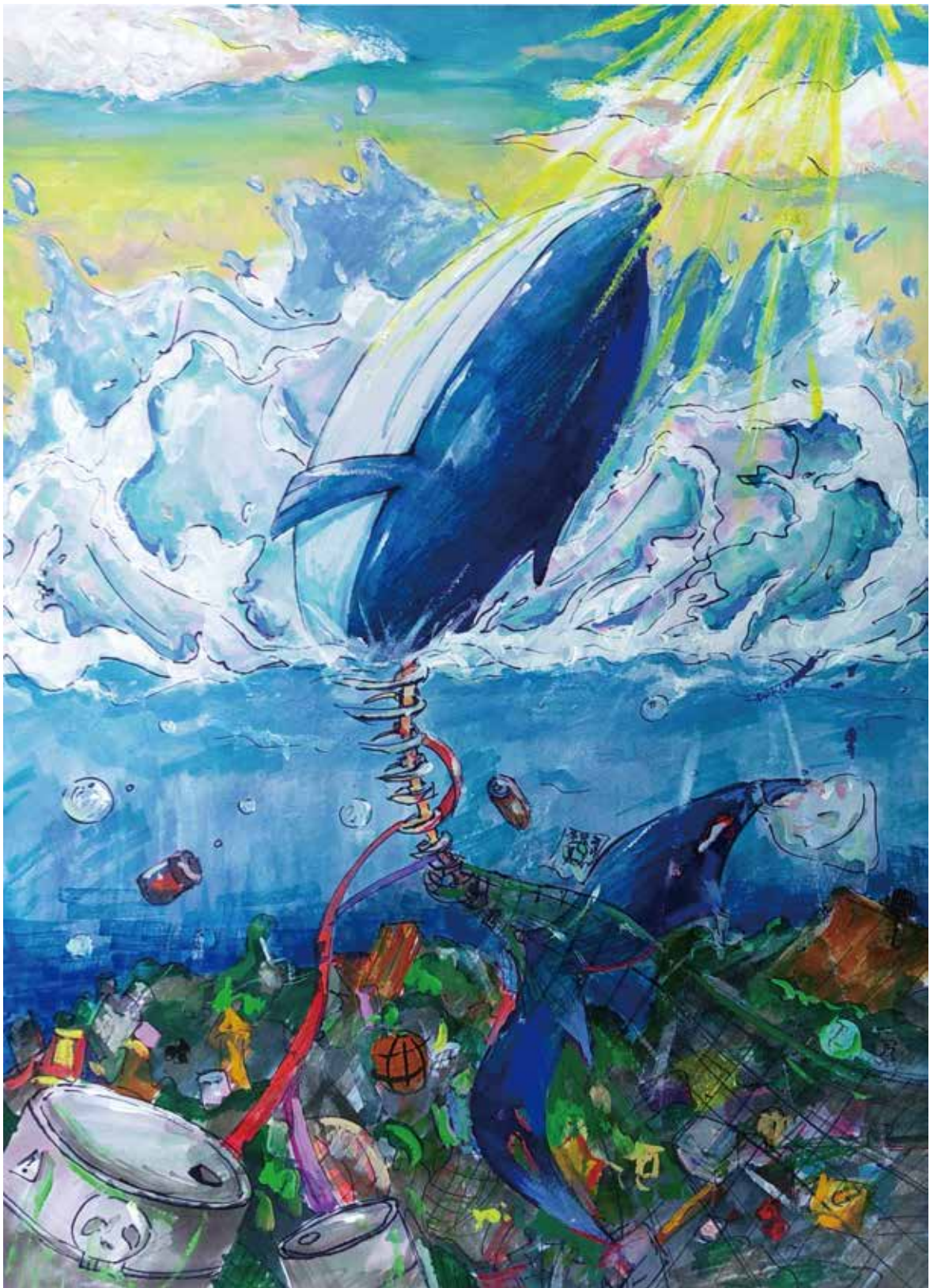


Awards: **Gold Award**
 Category: **13-18 years old**
 Artwork Title: **Into the ocean**

"Cancer" in the ocean



Awards: **Silver Award**
 Category: **13-18 years old**
 Artwork Title: **"Cancer" in the ocean**



The harm of marine ecosystem is very serious. Marine debris can entangle fish, turtles and other organisms, causing their death or affecting their growth. Plastic waste in marine garbage will be eaten by marine organisms by mistake, which will cause damage to their digestive system and even death. In addition, marine debris will also destroy the beauty of the ocean.



Marine homes submerged by garbage



Awards: **Gold Award**
 Category: **8-12 years old**
 Artwork Title: **Marine homes submerged by garbage**

The sustainable development of marine world also needs to pay attention to protecting the beach environment. While enjoying the beach recreation, we should also pay attention to the protection of the beach environment. We should take away our own garbage, and help take away the waste left by others, and actively participate in the global activities of beach cleaning and ocean garbage-free.



Let the fish have a beautiful home

Similarity and key strategies to support coastal livelihoods. However, at present, the protection level of most established protected areas is still low, and it is necessary to improve the protection level and quality management. At the same time, we need to consider how to balance the needs of protection and development, and provide livelihood and fair living conditions for people who depend on these areas for their livelihood.



Awards: **Outstanding Work**
Category: **8-12 years old**
Artwork Title: **Let the fish have a beautiful home**

The sustainable development of the beautiful ocean

Play an important role in the development of marine resources. It can not only provide more resources for human beings, but also reduce the damage to marine ecology. The sustainable utilization of marine resources will become an important topic of marine development in the future. This requires comprehensive management strategies, including scientific and reasonable fishing efforts and effective environmental protection measures.



Awards: **Outstanding Work**
Category: **8-12 years old**
Artwork Title: **The sustainable development of the beautiful ocean**



The sustainable development of the marine world in the future needs the joint efforts of mankind. We need to take comprehensive measures to achieve the goal of sustainable utilization of marine resources and protecting the marine ecological environment by reducing carbon emissions, reducing plastic waste emissions, developing marine resources in a diversified and high-tech way, and protecting the beach environment.

”

The “culprit” of polluting marine life

Awards: **Bronze Award**
Category: **8-12 years old**
Artwork Title: **The “culprit” of polluting marine life**



Voice of the sea

A motionless turtle. In order to survive, take the initiative to turn to human research ships. The attitude of struggling to swim upward reflects the helplessness and struggle of turtles, and their understanding of human beings is only a dark shadow of the ship. From the perspective of marine life, this work appeals to people to pay attention to the protection of marine life and environment in the face of the harsh living environment.



Awards: **Bronze Award**
Category: **Under 8 years Old**
Artwork Title: **Voice of the sea**

Call from the deep sea



Awards: **Outstanding Work**
Category: **Under 8 years Old**
Artwork Title: **Call from the deep sea**



Awards: **Outstanding Work**
Category: **Under 8 years Old**
Artwork Title: **Come back with fruitful results**

Come back with fruitful results



Forced symbiosis



Awards: **Outstanding Work**
Category: **8-12 years old**
Artwork Title: **Forced symbiosis**



Turtle's pain



Awards: **Outstanding Work**
Category: **8-12 years old**
Artwork Title: **Turtle's pain**

Say goodbye to the pain and act in time



Awards: **Outstanding Work**
Category: **Under 8 years Old**
Artwork Title: **Say goodbye to the pain and act in time**



Awards: **Outstanding Work**
Category: **Under 8 years Old**
Artwork Title: **Deep sea dream**

Deep sea dream



Struggling Whale

Awards: **Bronze Award**
 Category: **8-12 years old**
 Artwork Title: **Struggling Whale**



Live Away From Home

Awards: **Silver Award**
 Category: **18-24 years old**
 Artwork Title: **Live Away From Home**



Guarding the Ocean

Awards: **Silver Award**
 Category: **8-12 years old**
 Artwork Title: **Guarding the Ocean**



SELFISH

Awards: **Silver Award**
 Category: **8-12 years old**
 Artwork Title: **SELFISH**



Inconspicuous waste in life

Awards: **Outstanding Work**
 Category: **13-18 years old**
 Artwork Title: **Inconspicuous waste in life**





We are the next generation protecting ocean

Awards: **Bronze Award**
 Category: **8-12 years old**
 Artwork Title: **We are the next generation protecting ocean**



Seal and Net

Awards: **Outstanding Work**
 Category: **8-12 years old**
 Artwork Title: **Seal and Net**



Dream Come True

Awards: **Silver Award**
 Category: **8-12 years old**
 Artwork Title: **Dream Come True**



An artist's contribution

Awards: **Outstanding Work**
 Category: **13-18 years old**
 Artwork Title: **An artist's contribution**



Lydia Li's ocean hero

Awards: **Outstanding Work**
 Category: **13-18 years old**
 Artwork Title: **Lydia Li's ocean hero**

Thank you for the protection provided by humanity

Awards: **Silver Award**
 Category: **13-18 years old**
 Artwork Title: **Thank you for the protection provided by humanity**



Sea Family

Awards: **Outstanding Work**
 Category: **8-12 years old**
 Artwork Title: **Sea Family**



We are all children of nature

Awards: **Outstanding Work**
 Category: **8-12 years old**
 Artwork Title: **We are all children of nature**



The blue planet

Awards: **Gold Award**
 Category: **13-18 years old**
 Artwork Title: **The blue planet**



My home



Awards: **Outstanding Work**
Category: **8-12 years old**
Artwork Title: **My home**



Undersea Soldiers-Shrimp and Crab



Awards: **Outstanding Work**
Category: **8-12 years old**
Artwork Title: **Undersea Soldiers-Shrimp and Crab**



Ocean Monitoring Station



Awards: **Gold Award**
Category: **8-12 years old**
Artwork Title: **Ocean Monitoring Station**



Plastic Break Up



Awards: **Bronze Award**
Category: **Under 8 years Old**
Artwork Title: **Plastic Break Up**



The Ocean in Dreams



Awards: **Bronze Award**
Category: **8-12 years old**
Artwork Title: **The Ocean in Dreams**



Ocean Guardian



Awards: **Gold Award**
Category: **13-18 years old**
Artwork Title: **Ocean Guardian**



Sigh
Awards: **Best Artistic Expression Award**
Category: **8-12 years old**
Artwork Title: **Sigh**



Invisible Chains
Awards: **Best Ocean Conservation Advocacy Award**
Category: **8-12 years old**
Artwork Title: **Invisible Chains**




Fish, I come to see you



Awards: **Outstanding Work**
Category: **8-12 years old**
Artwork Title: **Fish, I come to see you**




Ocean Heroes from Coral Islands

 Awards: **Bronze Award**
Category: **8-12 years old**
Artwork Title: **Ocean Heroes from Coral Islands**




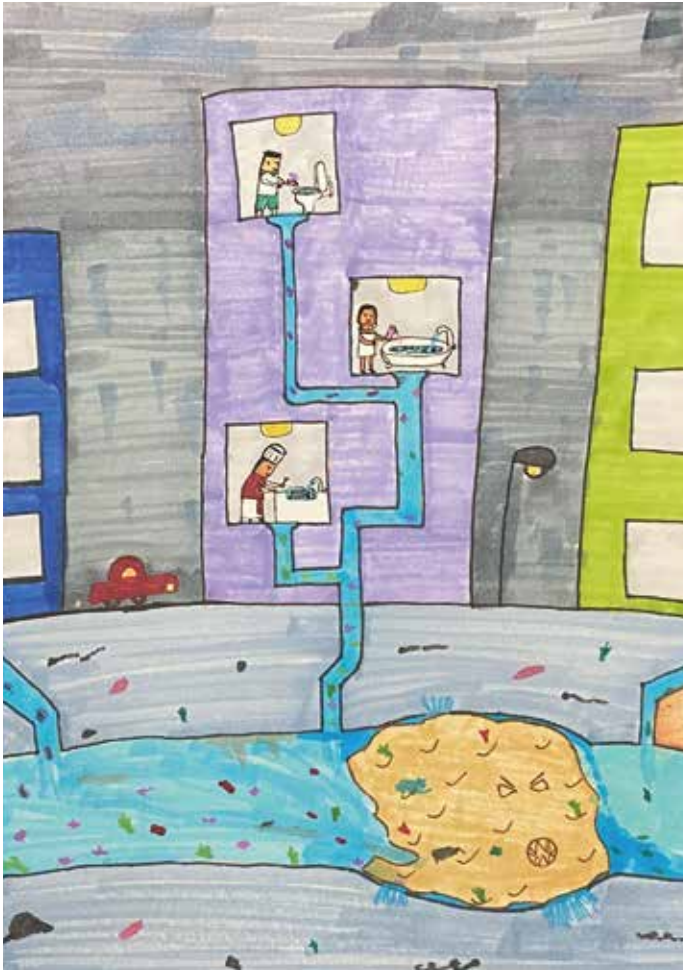
Life below water

 Awards: **Outstanding Work**
Category: **13-18 years old**
Artwork Title: **Life below water**




Come to my side

 Awards: **Silver Award**
Category: **Under 8 years Old**
Artwork Title: **Come to my side**




The fatbergs in the sewer

 Awards: **Outstanding Work**
Category: **13-18 years old**
Artwork Title: **The fatbergs in the sewer**




Ron cleaning boat


 Awards: **Global United Nations Sustainable Impact Award**
Category: **Under 8 years Old**
Artwork Title: **Ron cleaning boat**



Save the sea creatures

 Awards: **Silver Award**
Category: **Under 8 years Old**
Artwork Title: **Save the sea creatures**

Don't make me spit out black bubbles

 Awards: **Bronze Award**
Category: **13-18 years old**
Artwork Title: **Don't make me spit out black bubbles**



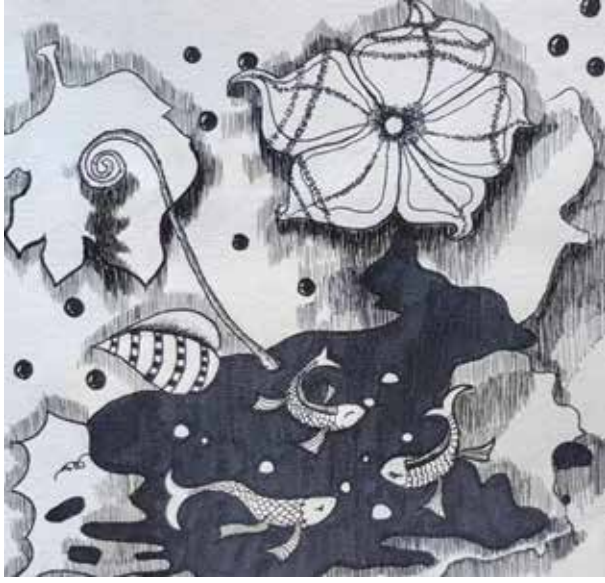
Saver Rescue
Awards: **Bronze Award**
Category: **Under 8 years Old**
Artwork Title: **Saver Rescue**

SAVE THE OCEAN
Awards: **Outstanding Work**
Category: **Under 8 years Old**
Artwork Title: **SAVE THE OCEAN**




Stop Polluting The Ocean

Awards: **Best Ocean Conservation Advocacy Award**
Category: **8-12 years old**
Artwork Title: **Stop Polluting The Ocean**






Shark Submarines saving sea creatures


 Awards: **Best Artistic Expression Award**
Category: **8-12 years old**
Artwork Title: **Shark Submarines saving sea creatures**



Wonderland Under The Sea 


 Awards: **Silver Award**
Category: **8-12 years old**
Artwork Title: **Wonderland Under The Sea**

Big fish love the ocean 

 Awards: **Bronze Award**
Category: **Under 8 years Old**
Artwork Title: **Big fish love the ocean**



Submerged by the Sea

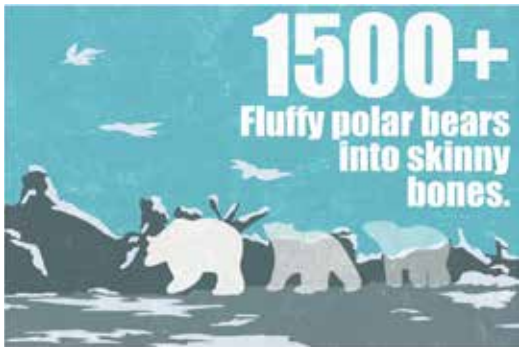
 Awards: **Best Ocean Conservation Advocacy Award**
Category: **13-18 years old**
Artwork Title: **Submerged by the Sea**



Ocean Food Safety
Awards: **Bronze Award**
Category: **Under 8 years Old**
Artwork Title: **Ocean Food Safety**



Ocean Evolution
Awards: **Best Artistic Expression Award**
Category: **8-12 years old**
Artwork Title: **Ocean Evolution**



Three polar bears

 Awards: **Best Social Awareness Artwork Award**
Category: **13-18 years old**
Artwork Title: **Three polar bears**




Healthy ecosystem
Awards: **Outstanding Work**
Category: **18-24 years old**
Artwork Title: **Healthy ecosystem**

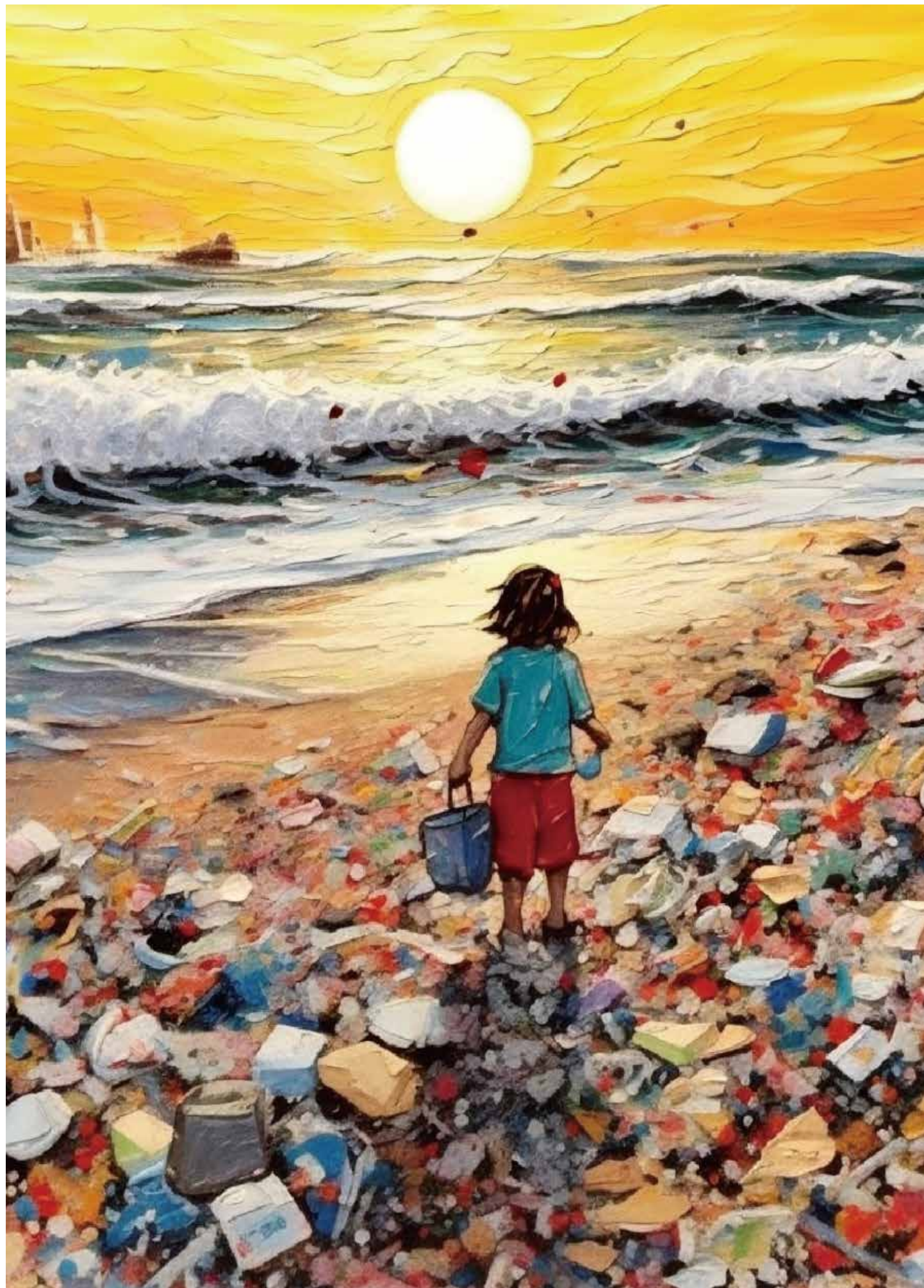


Cyan blue  Awards: **Outstanding Work**
Category: **8-12 years old**
Artwork Title: **Cyan blue**



Ocean Earrings

 Awards: **Silver Award**
Category: **13-18 years old**
Artwork Title: **Ocean Earrings**



London Young
Artist Award

— 2023 —